Priced

FRENCH FURNITURE

BRONZE DORE AND OTHER OBJETS D'ART
GOLD AND SILVER WATCHES AND BIBELOTS
MINIATURES * LOUIS XV AND OTHER SILVER
SAVONNERIE AND OTHER RUGS * TAPESTRIES

Estate of the Late
JOHN VINTON DAHLGREN
Paris

MRS MARGUERITE WIENER
New York

AND OTHER OWNERS

Public Auction
Friday and Saturday
April 23 *and* 24 *at* 1:45 *p. m.*

SALE NUMBER 2343

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue* · *New York*
1965

SALE NUMBER 2343

FREE PUBLIC EXHIBITION

From Saturday · April 17 to Date of Sale

10 a.m. to 5 p.m. · Tuesday until 7

Closed Sunday & Monday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons

April 23 and 24 at 1:45

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

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Sales Conducted by

LOUIS J. MARION

WILLIAM A. SMYTH · THEODORE J. MULDOON

CHARLES A. HELLMICH · JOHN L. MARION

1965

One of a Set of Four Tapestries on Antony and Cleopatra

[NUMBER 401]

FRENCH FURNITURE

BRONZE DORE AND OTHER OBJETS D'ART
LOUIS XV · LOUIS XVI · GEORGIAN AND
OTHER GOLD AND SILVER WATCHES
LOUIS XV AND GEORGIAN GOLD AND ENAMEL SNUFF
BOXES AND OTHER BIBELOTS ⁄ MINIATURES
LOUIS XV AND OTHER SILVER AND SILVER-PLATED WARE
PAINTINGS ⁄ TAPESTRIES
SAVONNERIE AND OTHER FINE CARPETS

Estate of the Late

JOHN VINTON DAHLGREN

Paris ⁄ Sold by Order of the Executor

MRS MARGUERITE WIENER

New York

AND OTHER OWNERS

Public Auction
Friday and Saturday
April 23 and 24 at 1:45 p.m.

PARKE-BERNET GALLERIES · INC
[*Affiliated with* SOTHEBY & CO · *London*]
New York · 1965

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ORDER OF SALE

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FIRST SESSION

Friday, April 23, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

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*LOUIS XV AND OTHER SILVER AND SILVER-PLATED WARE

**FEDERAL EXCISE TAX*

All items in this category [nos. 1 to 10, inclusive] are subject to the 10 per cent Federal Excise Tax.

1. RUSSIAN SILVER CHAMBERSTICK *Dated* 1835
Dished base with leaf-tip border and shell handle, centring a short standard banded with leaf and shell ornament, matching candleholder and gadrooned grease pan. (*N.Y. Private Collector*) *Height* 4 *inches*

2. SILVER HOT-WATER JUG *Odiot, Paris*
Plain squat pyriform body with projecting spout and molded lip, the hinged cover with gadrooned edge and urn finial; the scrolled fruitwood handle conjoined to the body with floral dies. Engraved with crest. (*Wiener*)
Height 5 *inches*

3. WROUGHT SILVER TEA CADDY, IN THE LOUIS XVI TASTE *L. Lapar, Paris*
Pyriform vessel, the body with four fluted ribs alternate with plain shaped panels *repoussé* at the top and bottom with scallop shells; matching cone cover. (*Wiener*) *Height* 6 *inches*

4. LOUIS XV REPOUSSÉ SILVER CAFETIÈRE *Paris, circa* 1765
Small pyriform pot with rococo blank escutcheon and banding of frilled scrolls conjoined to an arrangement of flowers, matching spout and dome cover with gadrooned edge and bud finial, conjoined to the body by a hinged knuckled billet; turned wood handle and splayed tripod supports crested with frilled cabochons. Mark of the Fermier-Général Jean Jacques Prevost. (*Wiener*)
Height 5 *inches*

[See illustration on the following page]

[NUMBERS 4 AND 5]

375

5. LOUIS XVI WROUGHT SILVER PYRIFORM CAFETIÈRE
Michel-François Desmazures (?), Paris, 1789
Swirl-fluted and reeded pyriform body, the projecting fluted spout hung with a swag of laurel leaves and pendenting tiny leaf tips and a bead; semidome cover with knop finial, hinged to the body by a knuckled billet; turned fruitwood handle and tripod hoof supports crested with cabochons outlined with scrollings. (*Wiener*) *Height* 6¼ *inches*

[See illustration]

210

6. CONTINENTAL CHASED SILVER COFFEE SERVICE, IN THE EMPIRE TASTE
Coffee pot, hot-milk jug and covered sugar bowl; plain oviform bodies chased with bandings of leafage, on strapwork tripod supports crested with anthemion devices and paw feet; covers with birds finials. (*N.Y. Private Collector*)

7. SILVER-PLATED CHOCOLATIÈRE IN THE LOUIS XV TASTE *Christofle, Paris*
Plain pyriform body with molded spreading foot and fluted spout, hinged cover, and small swiveling lid on the top; turned fruitwood handle. (*Wiener*)
Height 7 inches

8. SWEDISH SILVER COFFEE POT
Tall-necked paneled and pyriform pot, the hinged dome cover with floral finial.
Height 9¾ inches

9. WROUGHT AND PARCEL-GILDED SILVER TEA AND COFFEE SERVICE IN THE LOUIS XVI TASTE *G. Falkenberg, Paris*
Teapot, *cafetière,* covered sugar bowl and creamer; plain pyriform vessel with laureated and fluted spouts, the sugar bowl with laurel wreath handles, the covers with fruit finials. (*Wiener*)

10. FOUR PIECES OF SILVER FLATWARE FROM ADOLF HITLER'S REICH CHANCELLERY
Dinner knife, dessert fork, salad fork and teaspoon; plain spatulate handles, engraved with insignia and KANZLEI DES FÜHRERS. [Lot.] (*Ill. Private Collector*)

MINIATURES

11. *TWO GENTLEMEN: DOUBLE MINIATURE
Jean-Marc-Joseph Ingres, French: 1755-1814
Busts to half-left and right, respectively, of young men with wavy hair, wearing blue and brown coats, respectively. In gold locket. Signed.
Oval: height 2¼ inches

12. YOUNG LADIES AND GENTLEMEN: SIX MINIATURES *XVIII-XIX Century*
Bust and half-length portraits of three fashionably dressed young ladies and three youths. Some signed. Framed. [Lot.] *Oval: heights 2 to 2¾ inches*

13. *LADY AND TWO GENTLEMEN: THREE MINIATURES
Johan Erik Bolinder, Swedish: 1740-1808
A young lady with brown ringlets, white dress and crimson scarf; both gentlemen with powdered hair and blue coats. Two signed. In gold lockets, one with case. [Lot.] *Oval: height 2⅛ and 2¼ inches*

14. A GENTLEMAN AND TWO LADIES: THREE MINIATURES
French and British Schools, XVIII-XIX Century
One a profile portrait of Mlle Colombe in silverpoint by Jean Baptiste Carvelle, dated 1783; the others a young lady in décolleté dress and a gentleman in blue coat. Variously framed. [Lot.] *Oval: heights 1⅛ to 3½ inches*

270

15. *Children: Two Miniatures, in Jeweled Gold Brooches
Each depicting the bust of a child; in gold brooches set with rose diamonds. [Lot.] *Oval: heights 7/8 and 1 inch*

260

16. *Joseph Napoleon, and a Child of the Court: Two Miniatures in Jeweled Lockets *XIX Century*
Busts of the youthful Joseph Napoleon and a young girl, respectively; both in gold lockets encircled with rose diamonds. *Oval: heights 7/8 and 1 1/4 inches*

150

17. *Three Miniatures *English School, XVIII-XIX Century*
One depicting the Dukes of Windsor and Kent as young boys; another a young lady in décolleté dress, set in a gold ring; the third Col. James Burn by Jean Huet Uilliers (1772-1813). Two in gold lockets. [Lot.]

[See illustration of one]

190

18. A Lady *George Engleheart, British:* 1752-1829
Bust to half-right of a young lady, her powdered hair held high, wearing a pale gray dress with ruffle trim. In gilded locket. *Height 1 5/8 inches*

[See illustration]

260

19. *A Lady *Samuel Shelley, British:* 1750-1808
Bust to half-right with powdered ringlets, wearing a diaphanous white dress. In gold locket with engine-turned blue glass back. *Oval: height 2 3/4 inches*

[See illustration]

260

20. *A Nobleman *William Pether, English:* 1738 (?) -1821
A distinguished young man at half-right with powdered hair, wearing a brown coat and white jabot. Signed with initials. The gold locket with monogram and crest of *Clanwilliam,* the gold locket circled in strass. *Oval: height 3 inches*

[See illustration]

325

21. *Fête Champêtre in Jeweled Gold Frame *After Watteau*
Depicting several couples in a woodland glade, enclosed by a gold frame set with opals, amethysts and rose diamonds. *3 3/8 x 4 1/8 inches*
Collection of J. Pierpont Morgan, New York
Described and illustrated in Dr. G. C. Williams catalogue, vol. III, no. 450

[See illustration]

ABOVE: NUMBER 18 CENTRE: NUMBERS 19-17-20
BELOW: NUMBER 21

22. *Three Gentlemen: Three Miniatures
British and American Schools, Late XVIII Century
100 Busts to front and half-right, wearing dark coats and white ruffs; one attributed to Joseph Saunders and having a gold and enamel locket with pearl monogram. One imperfect. [Lot.] *Oval: heights 2⅛ to 2¾ inches*

23. *Three Military Officers: Three Miniatures
British and Italian Schools, XVIII-XIX Centuries
225 One a British officer at half-length within a landscape, imperfect; another in Swedish uniform; the third a Major General by Giuseppe Rota, Italian: 1760-1821, signed. In gold and other frames. [Lot.] *Heights 2⅜ to 5½ inches*

23a. *Miniature of a Lady, in Gold Frame Set with Half-Pearls
100 Young woman with brown hair, wearing a décolleté white chiffon dress; in gold frame set with half-pearls, inscribed on the reverse Elizabeth Drexel Lehar, Sept. 15, 1904, Newport, R.I. Has case. (*Dahlgren*) *Oval: 2½ inches*

24. *Three Gentlemen: Three Miniatures
British and American Schools, Late XVIII Century
190 Busts, to half right, all with powdered hair, mauve and blue coats; two in gold lockets, one in leather case. [Lot.] *Oval: height 1⅜ to 2 inches*

25. Mary, Queen of Scots; and Mrs Garrick: Two Miniatures
English School, XVIII-XIX Century
170 Bust of Mary, Queen of Scots in red and yellow dress with ruff, by Sarah Essex (1761-1838), signed; Mrs Garrick at half-length with a musical instrument, dated on reverse 1775. Framed. [Lot.] *Oval: heights 2¼ and 2⅝ inches*

26. *A Lady and a Gentleman: Two Miniatures
British School, Late XVIII Century
120 A lady wearing a black feathered hat and white dress, the reverse with seed pearls and enamel; young man in blue coat by Robert Field, imperfect. Together with a miniature of a gentleman. In gold and other lockets. [Lot.]
Oval: height 2⅞ inches

27. *Young Lady and Gentleman: Two Miniatures
English School, XVIII-XIX Century
110 A young lady at half-length wearing ringlets and a décolleté dress; a gentleman to half-left by Thomas Hargreaves, British (1775-1846), signed. In gold locket and leather case, respectively. [Lot.] *Heights 2½ and 3¾ inches*

*LOUIS XV, LOUIS XVI, GEORGIAN AND OTHER GOLD AND SILVER WATCHES

**FEDERAL EXCISE TAX*

All items in this category [nos. 28 to 57, inclusive] are subject to the 10 per cent Federal Excise Tax.

28. LOUIS XV GILDED SILVER AND PAINTED ENAMEL LADY'S WATCH
Jacques Castanier, Geneva, c. 1765
Gilded silver dial decorated in blue, white and green enamels with tiny foliations, the Viennese enamel case painted with a mer scene and pale blue banding of floral arabesques. (*Mexico City Private Collector*) 75
Diameter 1⅝ *inches*

29. LOUIS XVI CHASED GOLD LADY'S WATCH *Pierre Bry, Paris, c.* 1780
The case engraved with bandings of diamond lattice, the back with a medallion of martial trophies in two-toned gold. 130
Diameter 1⅝ *inches*
Collection of Charles H. Morse Jr., Lake Forest, Ill.

30. LOUIS XVI WROUGHT GOLD WATCH, SET WITH JARGOONS
J. L. Patron, Geneva, c. 1775
Plain gold case and outcase with leaf-wrought bezel, rimmed with jargoons, the back in two-toned gold with a rustic medallion. No. 729. Has key. (*Mexico City Private Collector*) 125
Diameter 1¾ *inches*

31. REPOUSSÉ GOLD LADY'S WATCH *Patek, Philippe & Co., Geneva*
Movement no. 75985, the chased gold dial with blue and white enamel numerals, the bezel inscribed *Intempestate Secvritas,* the back with S. George and the dragon, captioned *S:Georgivs Eqvitum Patronvs.* 120
Diameter 1¼ *inches*

32. GEORGE III WROUGHT GOLD WATCH *Jos. Johnson, Liverpool, c.* 1800
Chased gold dial centring a floral medallion, the case wrought with a banding of sea monsters and shells, matching suspension ring, the back engine-turned and engraved with initial *M.* Has case. (*Dahlgren*) 100
Diameter 2 *inches*
From Cartier, Paris

33. WROUGHT SILVER SKULL WATCH, IN THE RENAISSANCE TASTE
Jos. Minutti, Munich, c. 1820
Silver case finely wrought in the form of a human skull, and enclosing a small watch. 230
Length 1⅞ *inches*
Collection of Charles H. Morse, Jr., Lake Forest, Ill.

34. DIRECTOIRE GOLD AND ENAMEL APPLE-FORM WATCH *Swiss, circa* 1800

260

In the form of a russet apple, decorated in gold with sprays of flowers and leafage, opening to disclose a tiny watch movement. Some repairs and imperfections. *Diameter* 7/8 *inches*

Collection of Charles H. Morse, Jr., Lake Forest, Ill.

35. WILLIAM AND MARY SILVER WATCH, WITH ENAMEL MINIATURE *Paul Lullin, London, c.* 1690

275

Chased and gilded brass pendulum movement, with engraved silver dial and small calendar dial, with moon-shaped aperture showing the pendulum; the reverse with enamel miniature of a romantic couple, attributed to Huaud. In glazed silver case. *Diameter* 2 1/8 *inches*

[See illustration]

36. CHARLES X GOLD AND PAINTED ENAMEL WATCH SET WITH HALF-PEARLS *Vaucher, Fleurier, c.* 1825

225

Finely chased and engraved works, the gold case with milled rim, the suspension ring, stem and two bezels set with half-pearls, the back with lapis blue enamel medallion exquisitely and colorfully painted with an arrangement of numerous garden flowers. *Diameter* 2 1/4 *inches*

[See illustration]

37. LOUIS XVI WROUGHT GOLD AND BLUE ENAMEL LADY'S WATCH SET WITH STRASS *Jean Robert Soret, Geneva, c.* 1775

400

Small watch with enamel dial, the outcase of gold finely *ciselé* with bandings of tiny leaf ornament, the bezel inset with a circlet of strass, the back in lapis blue engine-turned enamel, conformingly set and centring a stellate motive. Has case. (*Dahlgren*) *Diameter* 1 5/8 *inches*

[See illustration]

38. GEORGE III REPOUSSÉ GOLD WATCH AND CHATELAINE *John Cowell, London, c.* 1785

300

The movement fully inscribed and numbered 8189, with enamel dial, in plain gold inner case, the outcase with bezel *repoussé* with leaf scrollings, the back with a mythological scene; the chatelaine conformingly *repoussé.* *Total length* 7 1/2 *inches*

[See illustration]

39. GEORGE III REPOUSSÉ GOLD WATCH *Charles Newton, London, c.* 1765

300

Engraved gilded metal movement inscribed with maker's name and no. 12264, with enamel dial and plain gold inner case, the outcase *repoussé* with a bezel of foliations, the back with an equestrian figure and two attendants. *Diameter* 2 *inches*

[See illustration]

ABOVE: NUMBERS 36 AND 37
CENTRE: NUMBER 39 BELOW: NUMBERS 35 AND 38

40. LOUIS XV WROUGHT GOLD WATCH, INSET WITH ENAMEL MINIATURE AND ROSE DIAMONDS *Dutertre, Paris, c.* 1770

400 Gold case chased and *ciselé* with guilloche strapwork and foliations, the bezel with a circlet of tiny brilliants; the back with an enamel miniature of a lady of fashion surrounded by sprays of flowers and leaves inset with rose diamonds. *Diameter* 1⅝ *inches*

Collection of Charles H. Morse, Jr., Lake Forest, Ill.

200 41. GOLD AND ENAMEL DRESS WATCH *Patek Philippe & Cie., Geneva*

Plain thin gold case bordered on both sides with white enamel key-fret bandings. No. 143536. (*Mexico City Private Collector*) *Diameter* 2 *inches*

110 42. LOUIS XV CHASED GOLD AND ENAMEL WATCH WITH STRIKING MOVEMENT *Thuillier, Paris, c.* 1760

Fine movement with striking repeater and white enamel dial, the case chased with bandings of lattice, the back with painted enamel medallion, much abraded. Has key. (*Mexico City Private Collector*) *Diameter* 1¾ *inches*

190 43. GOLD REPEATER WATCH *Mathieu, Paris*

Repeater movement striking the hours and quarters, silvered dial with second hand, in plain gold case. Has key. (*Mexico City Private Collector*) *Diameter* 2¼ *inches*

110 44. EIGHTEEN-KARAT GOLD DRESS WATCH *Vacheron & Constantin, Geneva*

With gold dial and plain thin gold case. (*Mexico City Private Collector*) *Diameter* 1¾ *inches*

45. LOUIS XVI WROUGHT GOLD AND PAINTED ENAMEL WATCH SET WITH JARGOONS *Vaucher, Paris, c.* 1775

130 The case *ciselé* with double bandings of leaf ornament and bezel set with a circlet of jargoons, the back with beautifully painted enamel medallion of a religious scene. (*Mexico City Private Collector*) *Diameter* 1¾ *inches*

[See illustration]

46. LOUIS XV CHASED GOLD AND ENAMEL WATCH, WITH VIGNETTE *D. Colomb, Melly, c.* 1765

200 Chased gold case, the bezel with sprays of enamel flowers, the back with painted enamel miniature of a woman seated in an interior with two children standing before her. Minor imperfections. (*Mexico City Private Collector*) *Diameter* 2 *inches*

[See illustration]

SHOWN AT ACTUAL SIZE

ABOVE: NUMBER 48 SECOND ROW: NUMBERS 45 AND 46

CENTRE: NUMBER 49 BELOW: NUMBERS 47 AND 50

47. LOUIS PHILIPPE WROUGHT GOLD REPEATER WATCH, SET WITH DIAMONDS
C. J. & A. Perrenoud & Cie., Le Locle

450 Fine striking movement with minute repeater and twenty-seven rubies; in hunter case beautifully wrought in three-toned gold in the Louis XV taste with floral strapwork and tiny arrangements of flowers, the back with a cruciform arrangement of florets set with diamonds. No. 1252. (*Mexico City Private Collector*) *Diameter* 2¼ *inches*

[See illustration]

48. LOUIS XVI GILDED SILVER AND ENAMEL WATCH *Coliau, Paris, c.* 1785

175 Plain case, the back with painted enamel medallion of Bacchus and Ariadne with attendant Cupid; the interior executed in sepia with the standing figure of a plump boy. In plain case with glazed back. No. 984. (*Mexico City Private Collector*) *Diameter* 2¼ *inches*

[See illustration]

49. LOUIS XVI GOLD AND BLUE ENAMEL WATCH, WITH STRIKING AUTOMATA
Gudin, Paris, c. 1785

350 Large watch with plain gold case, the small white enamel dial flanked by gold and silver figures of a woman and man striking bells, in a royal blue enamel ground. (*Mexico City Private Collector*) *Diameter* 2¼ *inches*

[See illustration]

50. LOUIS XVI WROUGHT GOLD WATCH *Ernst, Stockholm, c.* 1780

400 White enamel dial, the bezel wrought in two-toned gold with a banding of rosetted strapwork, the back conformingly wrought in two-toned gold and silver with border of leaf tips, enclosing a medallion of birds on a basket of flowers supported by trophies. No. 1021. Has key. (*Mexico City Private Collector*) *Diameter* 2⅜ *inches*

[See illustration]

51. TWO LOUIS XV CHASED GOLD SQUELETTE WATCHES
SET WITH JARGOONS *French, circa* 1770

150 The dials and backs encircled with jargoons, the glazed backs revealing the works within silver *ajouré* floral garlands inset with jargoons. One by Du Roy, Paris. [Lot.] (*Mexico City Private Collector*) *Diameters* 1½ *and* 1⅝ *inches*

52. TWO LOUIS XV CHASED GOLD SQUELETTE LADY'S WATCHES
SET WITH JARGOONS *French, circa* 1770

160 Type of the preceding, but smaller. One by Prevost. [Lot.] (*Mexico City Private Collector*) *Diameters* 1¼ *and* 1⅜ *inches*

Illustration of numbers 47 *through* 50 *appears on the preceding page*

53. LOUIS XVI WROUGHT GOLD LADY'S WATCH, SET WITH JARGOONS
Vaucher, Paris, c. 1775
Silver hands set with jargoons, the bezel with rope edge set with a circlet of jargoons, the back with an arcaded arbor and playing fountain with birds in flight; the whole garlanded with leaves showing traces of green enamel. Has key. (*Mexico City Private Collector*) *Diameter* 1⅝ *inches*

54. DIRECTOIRE GOLD AND ENAMEL WATCH
Chevelier et Cochet, Paris, c. 1795
White enamel dial, the gold case rimmed with light and dark blue enamel foliations, the back delicately painted with doves and agricultural implements, captioned *Souvenir.* (*Mexico City Private Collector*) *Diameter* 2¼ *inches*

55. DIRECTOIRE REPOUSSÉ GOLD WATCH *Gilbert, Paris, c.* 1790
Movement with enamel dial, the bezel engraved with foliations, the back *repoussé* with a large shell motive. Movement no. 52. *Diameter* 1¾ *inches*

56. LOUIS XVI GOLD LADY'S WATCH, SET WITH 'JEWELS'
Vauchez, Paris, c. 1785
The movement no. 622, with enamel dial, the reverse *ciselé* with two dogs within an architectural facade, inset with garnets, half-pearls and green enamel; within a banding of berried leaves conformingly inset. *Diameter* 1¾ *inches*

57. EARLY VICTORIAN WROUGHT GOLD FOB WATCH, SET WITH JEWELS
English, circa 1840
The movement with silver dial of earlier date, inscribed Oney, London, in wrought gold case banded with foliations surrounding a medallion of fruit and flowers inset with turquoise; suspended from a lyriform fob pin centring a filigree gold medallion set with a topaz surrounded by turquoise.
Length 4 *inches*

LOUIS XV AND GEORGIAN GOLD AND ENAMEL* SNUFF BOXES AND OTHER BIBELOTS

**FEDERAL EXCISE TAX*

Numbers 58 *to* 87, *inclusive, in this category are subject to the* 10 *per cent Federal Excise Tax.*

58. VIENNESE GILDED SILVER AND PAINTED ENAMEL VINAIGRETTE
Tiny cushion-shaped box, the hinged cover painted with a romantic couple in a landscape setting, the base with two children at play. *Diameter* 1 *inch*

59. THREE VIENNESE GILDED SILVER AND PAINTED ENAMEL CABINET ARTICLES
190 A campana urn with ram's-head handles, a slender ewer with caryatid handle and a *bombé* trencher salt with spoon, variously painted with romantic couples, playful amors and classical scenes. Some careful repairs.
Heights 1¼ *to* 5½ *inches*

60. CAMEO-CUT CABOCHON TOPAZ, WITH BUST PORTRAIT OF EDWARD VII
170 Large golden yellow faceted cabochon topaz, with bust portrait cameo of Edward VII. Weight: 51 grams. Has case. *Length* 2 *inches*

61. GEORGE III GOLD-MOUNTED CARVED CRYSTAL BOX
English, XVIII Century
70 Small circular crystal box, carved in the form of two scallop shells with gold rims. *Diameter* 2 *inches*

62. LOUIS XVI WROUGHT SILVER AND BLUE ENAMEL SNUFF BOX
Swiss, Late XVIII Century
140 Oval silver box *ciselé* with bandings of flowers, the body with architectural colonnettes enclosing panels of sky blue engine-turned enamel, matching base and hinged cover centring a painted enamel oval medallion with a nymph and Cupid standing before an altar of Love with hearts in their hands, within a bowknotted framework with garlands of flowers. *Length* 3⅛ *inches*

[See illustration]

63. LOUIS XVI GOLD-MOUNTED AND PIQUÉ TORTOISE-SHELL SNUFF BOX WITH PORTRAIT MINIATURE *French, XVIII Century*
260 Circular dark tortoise-shell box, *piqué* with bandings of stellate motives enclosed by chains, matching base, the rims *ciselé* with tiny floral scrollings, the cover inset with a bust portrait miniature of a young woman with powdered hair dressed with flowers and wearing a pale blue décolleté dress, signed C.B.N., and painted in the manner of Peter A. Hall. Some imperfections.
Diameter 3¼ *inches*

[See illustration]

64. GEORGE IV WROUGHT GILDED SILVER SNUFF BOX
Edw. Murray (?), Dublin, 1824
325 Oblong box with waisted engine-turned sides, the base and cover finely wrought with bandings of roses, daffodils, thistles and shamrock, the hinged cover centring an engraved coat of arms within a laurel wreath, flanked by voluted leaf-scrollings, the base engraved with a lengthy presentation inscription to Br. Christopher Killinger, Esq., and dated 7th April 1825. Heavy piece.
Length 3⅝ *inches*

[See illustration]

SHOWN AT ACTUAL SIZE
ABOVE: NUMBERS 65 AND 64 CENTRE: NUMBER 66
BELOW: NUMBERS 62 AND 63

65. GEORGE IV WROUGHT GILDED SILVER SNUFF BOX
John Lawrence & Co., Birmingham, c. 1825

290 Oblong engine-turned box with finely wrought bandings of flowers and leaves, the cover with a Romanesque tribunal scene. *Length* 3½ *inches*

[See illustration]

66. CHARLES X WROUGHT GOLD AND BLUE ENAMEL SNUFF BOX
SET WITH ENAMEL MINIATURE AND HALF-PEARLS *Swiss, circa* 1825

1300 Shallow oblong box of royal blue enamel patterned with a shell lattice, the corners chased with leaf motives, the hinged cover banded with guilloche strap-work and centring a hexagonal painted enamel miniature of a nymph with Cupid, in conformingly *ciselé* frame set with half-pearls, the lip engraved *Nicolas, Empr. à Geo. Catlin,* 1845. Has case. (*Dahlgren*) *Length* 3¾ *inches*

Note: It is understood that this fine box was presented to the American painter George Catlin by Czar Nicholas of Russia.

From Cartier, Paris

[See illustration]

67. GOLD-MOUNTED AND 'JEWELED' ENAMEL BROWN AGATE SNUFF BOX
Cartier, Paris

120 Plain circular box of orange brown striated agate, the hinged cover and rim wrought with a banding of leaf tips and a narrow border of tiny leaves and flowers in red, green and white 'jeweled' enamel. Has case. (*Dahlgren*) *Diameter* 2⅛ *inches*

68. EARLY VICTORIAN GOLD BROOCH FRAME, SET WITH GARNETS

70 Oval gold frame set with a banding of square-cut garnets, enclosing beveled glass panels. *Height* 2¼ *inches*

69. GOLD- AND CORAL-MOUNTED DARK GREEN JASPER BOX *Janesich, Paris*

170 Plain oblong box with hinged cover, in dark green and gold-mottled jasper, mounted in gold and coral with floral bosses at the corners, matching key-fret clasp. Has case. (*Dahlgren*) *Length* 4½ *inches*

[See illustration]

70. GOLD-MOUNTED SIBERIAN JADE AND CARNELIAN STEM OF BERRIES
IN CRYSTAL VASE, IN THE MANNER OF CARL FABERGÉ

325 Naturalistically carved eighteen-karat gold stem of five Siberian green jade leaves with clusters of carnelian berries tipped with seed pearls; in tapering cylindrical crystal vase. (*N.Y. Private Collector*) *Height* 8 *inches*

[See illustration]

Illustration of numbers 65 *and* 66 *appears on the preceding page*

ABOVE: NUMBERS 70 AND 72
BELOW: NUMBERS 71 AND 69

71. ONION GREEN JADE ASH TRAY, MOUNTED IN GOLD AND ENAMEL
BY CARL FABERGÉ

500

Square shallow dish in greenish-white jade, the rim mounted in gold with white enamel striated bandings, the corners in grayish-blue engine-turned enamel. By the workmaster Henrik Wigström. In hollywood case. (*Dahlgren*) *2⅞ inches square*

[See illustration]

72. CRYSTAL BOUDOIR CLOCK, SET WITH DIAMONDS *Cartier, Paris*

600

Square rock crystal case, the corners with floral bosses set with small diamonds, gold and white enamel chapter ring with diamond bezel, the face in cameo glass and blue enamel with a pair of sportive amors, the hands conformingly set with diamonds. Has case. (*Dahlgren*) *3⅝ inches square*

[See illustration]

73. CRYSTAL BOUDOIR CLOCK, SET WITH DIAMONDS *Cartier, Paris*

425

Type of the preceding, but with arcaded rock crystal case and easel support, inset with two diamond stellate bosses, the face with a pair of billing doves before a pedestal with trophies. Has case. (*Dahlgren*) *Height 3⅛ inches*

74. SPUN GOLD BOX *Italian, XVIII Century*

80

Circular spun gold box, the sides and cover with rope bandings and centring a stellate boss. *Diameter 2½ inches*

75. PRE-COLUMBIAN GOLD FIGURINE

375

Standing nude male figure wearing an animalistic mask, scrolled ears; blowing double pipes held in either hand. *Height 2¼ inches*

76. LOUIS PHILIPPE GOLD AND ENAMEL BROOCH, SET WITH PEARLS AND RUBIES

170

Oval gold frame, chased with foliations and tiny vignettes of black and white enamel plaquettes, set with six bosses of pearls centring rubies, surrounding an oval enamel miniature beautifully painted with a young girl having brown curled hair, wearing a straw hat with blue ribbons and a rose and blue *décolleté* dress, gazing down upon a pigeon which she holds before her, another in the background. Signed Gd.Lamunière. *Oval: 2¾ inches*

Illustration of numbers 71 and 72 appears on the preceding page

77. LIMOGES PAINTED ENAMEL PLAQUETTE *French, XVII Century*
Circular gold medallion colorfully painted on one side with the Descent from the Cross; on the other, architectural ruins on a hillock overlooking a harbor setting. Mounted in black velvet, matching stand. *Diameter* 2¾ *inches*

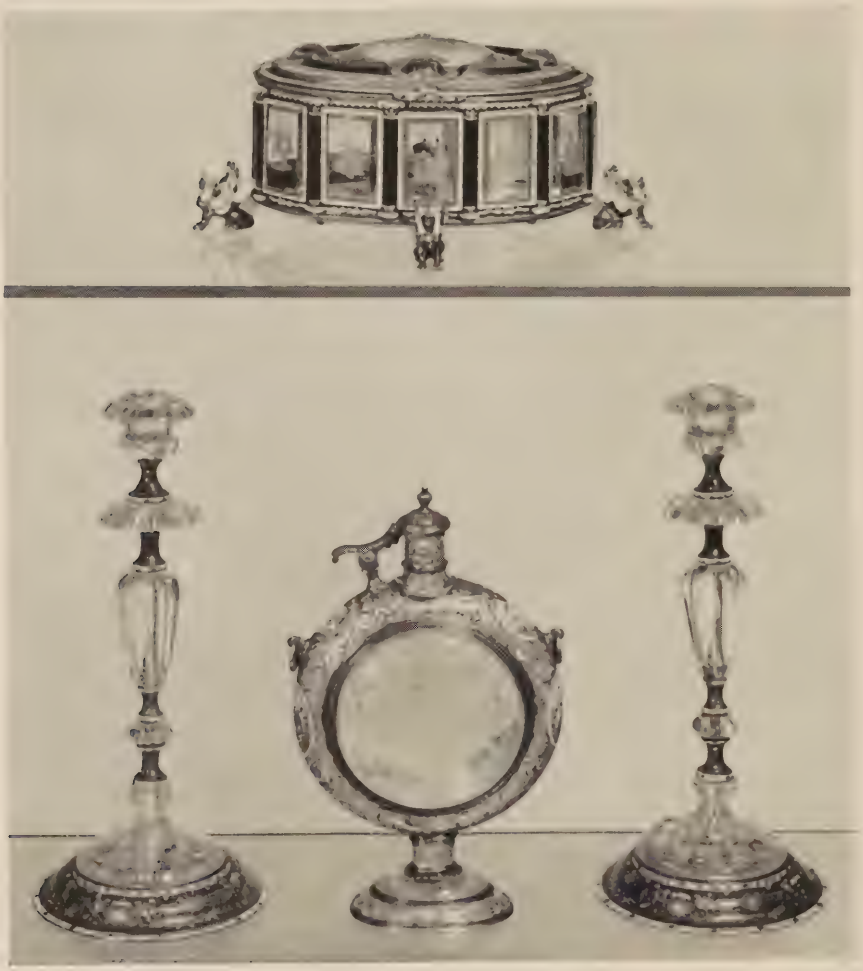
78. TWENTY-TWO-KARAT GOLD BAS-RELIEF MEDALLION MOUNTED IN VERT ANTIQUE MARBLE
Twenty-two-karat gold oval medallion wrought in high relief, after Alessandro Albini, with eight *amorini* dancing around an old tree, other figures reclining in the branches. Mounted in an oval molded *vert antique* marble plinth to form a paperweight. *Total length* 3 *inches*

79. TWO VIENNESE GILDED SILVER AND PAINTED ENAMEL MINIATURE PITCHERS
Pyriform vessel with flaring lip, the handle wrought in the form of a dragon, brilliantly painted with scenes of romantic couples in garden settings. Some careful repairs. *Heights* 3 *inches*

80. WROUGHT SILVER SNUFF BOX *Birmingham,* 1902
Oblong box bordered with S- and C-scrolls, the hinged cover centring a vignette of a romantic couple in a garden setting. Together with a miniature of a house and garden in Paris, signed Dewitt, in gold-plated frame; has case. [Lot.] (*Dahlgren*) *Length* 3⅛ *inches*

81. RENAISSANCE PAINTED ENAMEL AND ENGRAVED ROCK CRYSTAL AND GILDED SILVER FLACON
In the form of a footed pilgrim bottle, the enamel sides painted with leafy volutes and fabled animals enclosing reserves of mythological scenes; inset with two circular rock crystal medallions cameo-cut with voluted scrollwork centring a grotesque figure; matching foot. *Height* 8 *inches*

[See illustration on the following page]



ABOVE: NUMBER 82
BELOW: NUMBERS 83-81-83

82. RENAISSANCE ENGRAVED ROCK CRYSTAL, BLOODSTONE AND ENAMELED GILDED SILVER COFFRET

Deep oval coffret of gilded silver, enameled in white and engraved with palmettes and volutes, the hinged cover inset with five rock crystal cabochons, intaglio-cut with a charioteer and grotesque heads, the four bosses alternate with panels of bloodstone, the base conformingly enameled and set with tiny bloodstone colonnettes flanking rock crystal panels cut with mythological vignettes; on four sphinx supports. *Length* 8½ *inches*

[See illustration]

83. Pair Renaissance Rock Crystal and Enameled Silver Candlesticks
The standard and petal-fluted foot of variously shaped rock crystal members, with urn-form candleholder, all conjoined by silver capstan-form ornaments decorated with floral motives in multicolored enamels; matching circular foot rim. Minor imperfections. *Height* 9½ *inches*

[See illustration]

84. Georgian Gold-Mounted Tortoise-Shell Snuff Box
With Portrait Miniature *English, XVIII Century*
Gold-mounted circular dark tortoise-shell box, the cover inset with a bust-portrait miniature of Sir Charles Forbes, Bart., facing the observer, with long gray hair and wearing armor, within a foliated framework. The gold-lined interior inscribed on the cover: "Sir Charles Forbes, Bart., to his affectionate son, John Forbes, 29th July, 1834. From the Collection of His Late Most Gracious Majesty, George IV." Some imperfections. *Diameter* 3¼ *inches*

85. Rock Crystal Box, with Gilded Metal Mounts
Plain oblong box inset with panels of rock crystal; mounted in gilded metal. Hinges of cover imperfect. (*N.Y. Private Collector*) *Length* 4¼ *inches*

86. George IV Ormolu-Mounted Moss Agate Double Box
English, circa 1825
Oblong compartmented box with twin hinged covers, inset with panels of moss agate on ball feet; ormolu mounts. *Length* 4¾ *inches*

87. Viennese Painted Enamel and Gilded Silver Two-Handled Urn
Oviform urn with scroll handles, painted with bandings of *mascarons* and vines centring a wide median band depicting goddesses reclining in a rustic setting attended by amors. Some repairs. *Height* 6½ *inches*

---

88. Two Dresden Painted Enamel Snuff Boxes *XVIII Century*
One oblong white enamel box, the relief-molded *treillage* enclosing tiny blossoms, the interior lid with portrait of a lady of fashion; the other demicartouche-shaped and decorated in puce with harbor scenes. Some repairs and imperfections. [Lot.] *Length* 2¾ *and* 3½ *inches*

89. Marcolini Meissen Porcelain Shell Snuff Box *Circa* 1800
Box in the form of a pecten shell, the hinged cover painted with a group of figures in a garden setting, the interior with a landscape vignette. Gilded copper mounts. *Length* 3¼ *inches*

150

90. MEISSEN PORCELAIN ENCRIER, MOUNTED IN BRONZE DORÉ *Circa* 1755
Small urn-form vessel with two satyr-mask handles, the body delicately painted with sprays of flowers; mounted in *bronze doré* with a hinged foliated cover and blossom finial. *Height* 2½ *inches*

[See illustration]

110

91. FRENCH PAINTED ENAMEL SNUFF BOX *XVIII Century*
Oblong serpentine-contoured box delicately painted in pastel tones with figures before châteaus and cottages, in harbor and landscape settings. Some restorations. *Length* 3½ *inches*

[See illustration]

170

92. DRESDEN PAINTED ENAMEL SNUFF BOX, WITH SCENES FROM THE FLOOD *XVIII Century*
Demicartouche-shaped box unusually decorated in sepia and colors with scenes from the Flood, and animals entering the ark. Minor repairs. *Length* 3½ *inches*

[See illustration]

550

93. GOLD-MOUNTED BERLIN PORCELAIN SNUFF BOX *Late XVIII Century*
Gold-mounted white porcelain oblong box colorfully painted with groups of figures seated beneath a clump of trees on the banks of a river, a large château in the distance; within relief-molded frameworks of rococo scrollings and flowers, the matching sides with vignettes of river scenes. *Length* 3½ *inches*

[See illustration]

475

94. MEISSEN PORCELAIN SNUFF BOX, PAINTED WITH FLOWERS *Circa* 1750
Oblong white basketry-molded box, the hinged cover, sides and base colorfully painted with scattered nosegays of flowers, the interior of cover painted in sepia with a river setting and men in boats, buildings in the background. *Length* 3¾ *inches*

[See illustration]

35

95. BUST PORTRAIT OF GEORGE III IN GLASS PASTE
James and William Tassie, circa 1800
Bust portrait of the King looking to left, with well-modeled features and head crowned with a wreath, wearing a plain cravat with breastplate and lion's head, and a fur-lined cloak around his left shoulder. Mounted on Bristol sapphire blue glass. Framed. *Height* 2¼ *inches*

Note: See John M. Gray, *James and William Tassie,* 1894, p. 108, no. 149.

SHOWN AT ACTUAL SIZE

ABOVE: NUMBER 94 SECOND ROW: NUMBERS 91 AND 92

CENTRE: NUMBER 90 BELOW: NUMBER 93

65

96. Italian Gilded Metal and Mosaic Box
Circular engine-turned box, the cover *ciselé* with a banding of roses, surrounding a mosaic marble medallion of four doves perched on the rim of a large yellow bowl resting on a plateau, with black background. *Diameter* 2½ *inches*

FRENCH FURNITURE AND DECORATIONS

150

97. Louis XVI Sèvres Rose Pompadour and Gold Porcelain Cup and Saucer, Painted with Flowers *Dated* 1785
Drum-shaped cup and deep saucer, beautifully painted with a flower-filled urn and a flower-filled hat resting on a plateau, respectively, in a rich *rose Pompadour* ground with gold specklings and bandings. Decorators' marks unidentified. (*N.Y. Private Collector*)

125

98. Two Louis XV Carved and Silvered Small Wall Brackets
Genoese, XVIII Century
Semicircular top with molded edge, supported by a rococo frilled and scrolled ornament. [Lot.] (*N.Y. Private Collector*) *Heights* 5¼ *and* 5½ *inches*

320

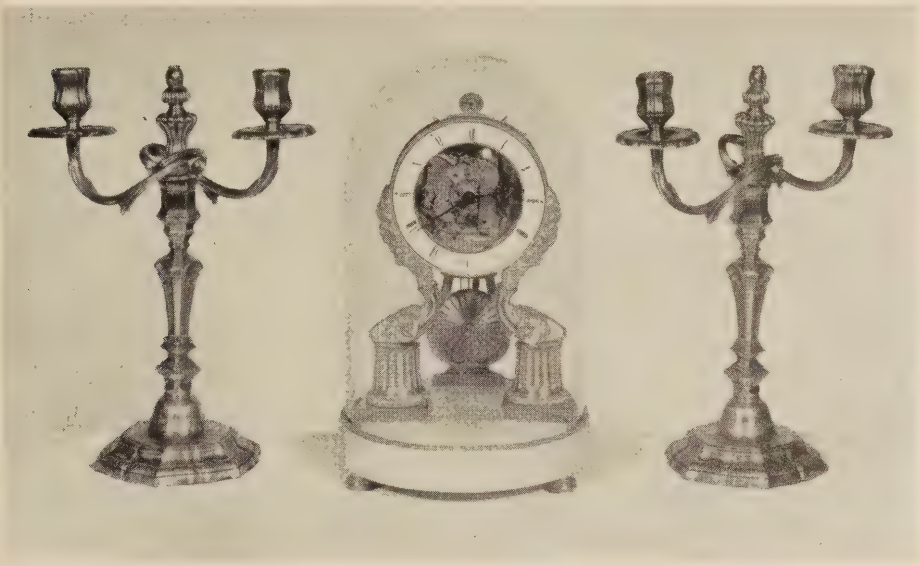
99. Pair Decorative Porcelain Bird Statuettes, Mounted in Bronze Doré as Candelabra
Yellow, green and black bird perched on a rustic stump, mounted in *bronze doré* at the back with two scrolling branches of leaves, with foliated candleholders and small porcelain flowers; on circular footed base. Pierced for electricity. *Height* 6 *inches*

100

100. Pair Chinese Apricot Porcelain Jardinieres With Famille Rose Decoration
Bell-shaped vessel with flaring lip, decorated in the *famille rose* enamels and gold with the Hundred Antiques, in an apricot ground, and with six rows of characters. Minor rim chip to one. (*N.Y. Private Collector*)
Height 7½ *inches*

70

101. *Louis XV Repoussé Silvered Brass Mantel Clock
Silesian, XVIII Century
The dial within a framework of *repoussé* rococo frilled C-scrollings, on matching strut feet, with striking movement, the pendulum before the dial.
Height 9¼ *inches*



[103] [102] [103]

102. *Louis XVI Bronze Doré and Onyx Marble Squelette Clock With Repeater *Peter Götz, Vienna, c.* 1785

Fine striking *squelette* repeater movement with enameled chapter ring, supported at the front by fruit-filled cornucopias terminating in rams' heads resting upon fluted columnar sections, at the back by a lyre, and having a sunburst pendulum; on onyx marble circular footed base. With glass cloche.

Height 12½ *inches*

[See illustration]

103. Pair Régence Bronze Doré Two-Light Candelabra

French, XVIII Century

Having a trilateral shell-wrought standard ending in an hexagonal socket, with a vasiform finial and two scrolling candle arms ending in urn-form sockets. Regilded. *Height* 13¼ *inches*

[See illustration]

104. Set of Four Colored Engravings of the Continents

French, XIX Century

L'Europe, L'Amérique, L'Afrique, and L'Asie; small oblong folios, slightly foxed. Framed. (*Calif. Private Collector*)

105. CHINESE BLUE AND WHITE PORCELAIN HEXAGONAL WINE POT
XVIII Century

50

Hexagonal vessel with scrolled spout, the flat top having a covered aperture, strapwork handle pierced with handgrip, with two flanged ends; the whole decorated in underglaze blue with numerous characters. (*N.Y. Private Collector*) *Height* 9½ *inches*

106. PAIR 'SÈVRES' TURQUOISE BLUE AND GOLD PORCELAIN VASES

160

Pyriform, with leaf-scroll handles and socle, decorated *en rose camaïeu* with two reserves of a river setting and shepherdess, after Boucher; within gilded frameworks, in a gilded turquoise blue ground. *Height* 10 *inches*

107. LOUIS XVI BRONZE DORÉ FINIAL ORNAMENT *French, XVIII Century*

60

Classical urn, the body wrought with overlapping leaf tips and two ram's-head handles; petal-fluted socle, matching conical cover and fruit finial. On wood plinth. (*N.Y. Private Collector*) *Total height* 11 *inches*

108. LOUIS XV BRONZE DORÉ AND CHINESE PORCELAIN ENCRIER

325

Cartouche-shaped plateau bordered with leaf ornament and sprays of tiny flowers, enclosing a brown lacquer panel, fitted with a *bronze doré*-mounted *famille verte* porcelain cup with *ajouré* cover, two foliated penrests.
Length 8½ *inches*

[See illustration]

109. LOUIS XV SÈVRES PORCELAIN AND BRONZE DORÉ ENCRIER *Dated* 1761

500

Heart-shaped Sèvres porcelain tray, painted with scattered sprays of flowers and fitted with two matching covered inkwells; mounted in *bronze doré* with leaf-scroll feet, at the back with a merchild riding a dolphin flanked by two scallop shells; the rim with fasciated banding, the inkwells with beaded bandings. Tray has age crack. *Length* 9 *inches*

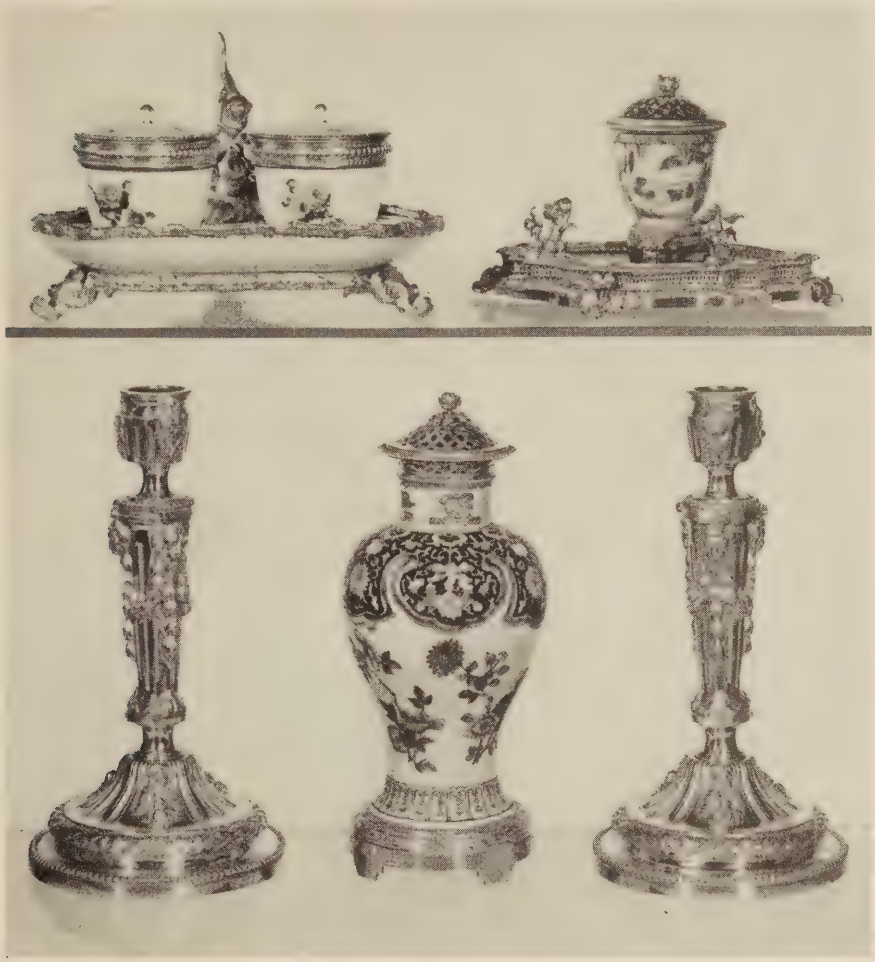
[See illustration]

110. PAIR LOUIS XVI WROUGHT BRONZE DORÉ CANDLESTICKS
French, XVIII Century

450

Fluted trumpet-shaped standard wrought with three lion masks, each bearing swags and pendants of husks, surmounted by a matching urn-form candleholder with three pendants of bowknotted flowers; the circular dome base conformingly wrought with beaded and laureated bandings. *Height* 11 *inches*

[See illustration]



ABOVE: NUMBERS 109 AND 108
BELOW: NUMBERS 110-111-110

111. PAIR CHINESE FAMILLE VERTE PORCELAIN BALUSTER VASES MOUNTED IN BRONZE DORÉ

Small baluster vase, the shoulder reserved in white floral ornament, in a black ground outlined with green *ju-i* lappet frameworks, the body with sprays of flowers of the seasons; mounted in *bronze doré* with *ajouré* lattice cover and flower finial, the base banded with reeding and ribbons. *Height* 11 *inches*

[See illustration of one]

135

112. Regence Bronze Doré Statuette *French, Early XVIII Century*
Winged figure of a woman with flowing robes, wearing a wreath in her hair, in a poised attitude; on wood plinth. (*N.Y. Private Collector*)
Total height 11 *inches*

175

113. Pair Louis XV Bronze Doré Figural Chenets
Reclining figure of a bare-legged little boy and a girl with a basket of flowers and wreath, respectively, seated upon a plateau before an asymmetrical arrangement of rococo leaves. *Height* 11½ *inches*

85

114. Set of Six Military Prints *Joh. Hofelich, after F. Allemand*
Dragoner, Regiments, Feld, Aerzte, . . . and other subjects. Small oblong folios; framed.

280

115. Pair Directoire Bronze Doré Candlesticks
French, Late XVIII Century
Reeded columnar standard rising from a deep collar of endive leaves and anthemia, a lower collar of shell ornament, matching candleholder; on circular slightly domed base with graduated and overlapping anthemian palmettes. Pierced for electricity. *Height* 12 *inches*

100

116. *Empire Bronze Doré Mantel Clock *French, circa* 1815
Architectural case enclosing a striking movement, surmounted by a wreath and flambeau, at one side a bow and arrow-filled quiver, on the other Cupid with his left foot resting on a stool and tying his sandal; the oblong plinth base *appliqué* with a mythological medallion flanked by *rinceau* leaf-scrollings and trophies, ball feet. *Height* 12½ *inches*

775

117. Louis XVI Wrought Bronze Doré Bouillotte Lamp
French, XIX Century
Dished beaded base having a looped basketry border, interlaced with finely *ciselé* leaves, centring a fluted column garlanded and entwined with flowers, surmounted by a flaming urn bearing three upscrolling candle arms issuing from leaf ornament, matching candleholders and grease pans, centring a steel rod with pineapple finial and adjustable dark green-painted tôle shade.
Height 28½ *inches*

[See illustration]

[118] [117] [118]

118. Pair Louis XVI Griotte Marble and Bronze Doré Covered Vases
French, XIX Century

Oviform *griotte* marble vase and cover, mounted in *bronze doré* with a beaded rim, cone finial and collar of leaves; on incurvate tripod supports crested with bacchanalian horned masks, and terminating in leaf-wrought twin *pieds de biche,* resting upon a *griotte* marble trilateral base with beaded edge.

Height 18 *inches*

[See illustration]

140

119. PAIR DIRECTOIRE BRONZE, BRONZE DORÉ AND GRIOTTE MARBLE FIGURAL CANDELABRA *French, Late XVIII Century*

Centring a bronze female figure in classical robes, holding a pair of cornucopia-form candleholders with sprays of leaves, urn-form candleholders, a similar but larger candleholder upon her head; standing upon a griotte marble plinth inset with a vignette of amors allegorical of winter; on statuary marble footed base. *Height* 12½ *inches*

125

120. COLLECTION OF NAPOLEONIC 'SULPHUR' MEDALS

Depicting a variety of Napoleonic and other profile portraits, birds, etc. Mounted in a pair of shadowbox frames. 15¼ *x* 17 *inches*

50

121. CHINESE BLEU SOUFFLÉ PORCELAIN COVERED JAR

Wide-mouthed oviform jar with dome cover, invested with a shaded *bleu soufflé* glaze. (*N.Y. Private Collector*) *Height* 16 *inches*

280

122. PAIR VENETIAN LOUIS XV SILVERED METAL AND GLASS TWO-LIGHT SCONCES

Bracket in the form of a classical urn faced with engraved molded glass backed with silvered foil, bearing matching sprays of leafage and blossoms, having two downscrolling silvered metal candle arms and baluster-form candleholders. Fitted for electricity. (*Calif. Private Collector*) *Height* 21 *inches*

180

123. RÉGENCE CARVED, PAINTED AND GILDED COVERED URN *Genoese, circa* 1700

Globular pyriform footed urn, carved with leaf-scrolls and cherub heads; fitted with a removable section and a lock. Painted gray and enriched with gilding. (*N.Y. Private Collector*) *Height* 16¾ *inches*

320

124. PAIR VENETIAN LOUIS XV GILDED METAL AND GLASS TWO-LIGHT SCONCES

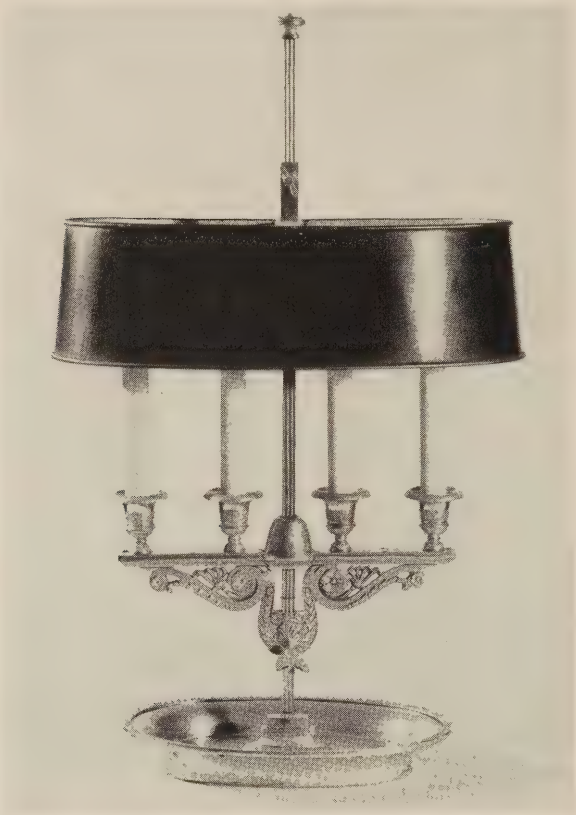
Bracket in the form of a classical oviform two-handled vase faced with glass and backed with marbleized foil, supporting an erect stem of leafage bearing a large blossom and two downscrolling candle arms. Fitted for electricity. (*Calif. Private Collector*) *Height* 19 *inches*

[NUMBER 125]

125. *LOUIS XV BRONZE DORÉ, ROCK CRYSTAL AND AMETHYSTINE QUARTZ SMALL FOUR-LIGHT CHANDELIER

The standard in oviform sections with knopped intersections, bearing two waterfalls hung with amethystine quartz and rock crystal rosetted pendeloques, the base with scrolled candle arms alternate with crockets, all conformingly hung. Fitted for electricity. *Height* 21½ *inches; diameter* 15 *inches*

[See illustration]



[NUMBER 126]

126. DIRECTOIRE BRONZE DORÉ BOUILLOTTE LAMP

French, Late XVIII Century

500

Oval tray wrought with a border of tiny leaf tips, centring a tall reeded standard bearing an adjustable bar supported by a lyriform member and two S-scroll brackets, rosetted and with pierced anthemia, fitted with four urn-form candleholders and an adjustable green-painted tôle shade. Fitted for electricity. (*N.Y. Private Collector*) *Height* 24½ *inches*

[See illustration]

127. PAIR LOUIS XV BRONZE ARGENTÉ FOUR-LIGHT CANDELABRA

French, XVIII Century

Baluster standard beautifully wrought with asymmetrical arrangements of leaves and scrollwork, enclosing a butterfly, shell ornament and husk pendant continuing to a matching candleholder; fitted with four leaf-wrought upscrolling candle arms with sprays of buds supporting urn-form candleholders with shell motives, matching grease pans, the circular base with three outset scrollings banded with petal flutes, rising from a conical ornament wrought to match the standard. Resilvered. (*N.Y. Private Collector*) *Height* 19½ *inches* 650

[See illustration]

128. *LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ PORTICO CLOCK

French, XVIII Century

Striking drum movement garlanded with laurel leaves and crested with a flaming urn, resting upon a demilune plateau with six tiny urns, the border bearing swags of tasseled bead chains, resting upon six freestanding colonnettes; the matching base *appliqué* with *bronze doré* beading, rosettes, and insets of foliated strapwork. *Height* 22¼ *inches* 160

[See illustration]

129. LOUIS XV BRONZE DORÉ TWO-LIGHT CANDELABRUM, WITH ECRAN

Rococo base bearing two scrolling arms of leaves and berries, terminating in floriform candleholders, centring a rod with adjustable silk screen with matching *bronze doré* framework. Pierced for electricity. *Height* 24½ *inches* 280

130. PAIR LOUIS XV WROUGHT BRONZE DORÉ TWO-LIGHT SCONCES

French, XIX Century

Elongated scroll bracket finely wrought and *ciselé,* crested with berried leaves developing into rococo frilled ornament, and pendenting a stem of flowers, centring the head of a curly-haired child; bearing an upper scrolled arm entwined with foliations and with beaded borders, surmounted by a rosetted grease pan and urn-form candleholder, the lower S-scroll candle arm wrought with leaves and tiny flowers and bearing a floriform candleholder. One lacks grease pan. *Height* 25 *inches* 460

131. TERRA-COTTA BUST PORTRAIT OF MME LA COMTESSE DU BARRY AFTER PAJOU

The sitter looking to left, her hair dressed with long curls, one resting on her left shoulder, décolleté dress; on socle. Inscribed on the reverse. *Height* 28½ *inches* 125

Illustration of number 127 *appears facing page* 112; *of number* 128, *facing page* 104

[133] [132] [133]

132. *Louis XVI Bronze Doré Mantel Clock

Armingaud Lne., Paris, c. 1790

325 Architectural case centring a striking movement, surmounted by a figure of Ceres holding a bouquet of flowers and a sheaf of corn, a billowing scarf about her and seated upon a playing fountain; oblong base with rounded ends *appliqué* with leaf tips and a central plaquette of two Chimeras drinking from a fountain, flanked by two bowknotted laurel wreaths. *Height* 18 *inches*

[See illustration]

133. Pair Louis XVI Bronze Doré and Statuary Marble Six-Light Figural Candelabra, after Clodion *French, XIX Century*

300 Seated figure of bacchanalian nymph and a striding figure of a bacchanalian boy, respectively, each holding sprays of upscrolling arms entwined with grapevines, terminating in urn-form candleholders; on white statuary marble fluted columnar plinth bearing swags of bowknotted flowers, the circular base with rims of beading and tiny appliqués of voluted stems of flowers. *Height* 21 *inches*

[See illustration]

134. LOUIS XV CARVED, PAINTED AND GILDED GIRANDOLE

Italian, XVIII Century

Shield-shaped panel painted pale green and outlined with foliated strapwork continuing to the conical cresting with shell ornament and pendant stems of flowers, surrounding a conformingly shaped and molded frame garlanded with flowers and leaves and enclosing a mirror panel, the lower pendant fitted with a candle arm. (*N.Y. Private Collector*) *Height* 32 *inches; width* 26 *inches*

200

135. SET OF FOUR DECORATIVE PAINTINGS

Each a composition of putti in a landscape, symbolizing the seasons. Condition as exhibited. 51½ *x* 44 *inches*

400

136. LOUIS XVI CARVED AND PAINTED TABOURET DE PIED

French, XVIII Century

Quadrilobed upholstered top in pale green damask, the matching rails with deep cove molding; on short fluted trumpet-shaped legs with floral dies. Painted pale green.

280

137. PERSIAN INLAID CYPRESSWOOD SMALL TRESTLE TABLE

Late XVIII Century

The top inlaid with an entanglement of leaf-scrolls, surrounding a geometric medallion, over a conformingly inlaid frieze drawer; on splayed open trestle supports with wrought iron stretchers. Some imperfections. (*Calif. Private Collector*) *Height* 22 *inches; length* 22½ *inches*

Pass

138. LOUIS XVI ACAJOU SERVANTE

Plain oblong top, narrow frieze with end-on-end pullout slides, above a galleried tray; on round tapering fluted legs with brass collars and moldings. *Height* 27½ *inches; length* 28 *inches*

180

139. PAIR LOUIS XVI BRASS-MOUNTED ACAJOU DEMILUNE CONSOLES

Semicircular top inset with a plate glass panel, the frieze with small drawer; on square tapering supports conjoined to a shelf stretcher. Some imperfections. *Height* 27 *inches; width* 24 *inches*

260

140. PAIR LOUIS XV ACAJOU AND TULIPWOOD PARQUETRY TABLES DE CHEVET

Oblong top fitted with a central hinged section having easel supports and faced with cubiform parquetry, case with frieze drawer, pullout leather-lined writing slide and two cupboard doors, all inlaid with diamond stringing; chamfered stiles continuing to angular cabriole legs. (*Wiener*) *Height* 28¾ *inches; width* 17¾ *inches*

760

[NUMBER 141]

141. SET OF FOUR DIRECTOIRE CARVED AND PAINTED SIDE CHAIRS *French, Late XVIII Century*

The back with tall incurvate uprights and cresting rail, over a bar enclosing eight tied arrangements of leafage, molded seat rails and sabre supports crested with bosses. Painted green, highlighted in red. Slip seats in orange *jaspé* velvet. (*N.Y. Private Collector*)

[See illustration of two]

142. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

The molded frame with spool-and-bead and cable bandings, crested with an arrangement of a shepherd's hat, flageolet and sprays of berried leaves with husks which continue over the shoulders, the base having shallow struts carved and pierced with husks. Some imperfections. (*Calif. Private Collector*)

Height 28 *inches; width* 16 *inches*

143. Decorated Black Lacquer and Bronze Doré Two-Tiered Table
Oblong top painted in gold with Chinese landscape vignettes, conforming undershelf and *bronze doré* 'bamboo' legs. 250
Height 24½ *inches; width* 23½ *inches*

144. Louis XV-XVI Painted and Decorated Chaise Percée
French, XVIII Century
Cartouche-shaped back, shaped hinged cresting rail, and seat, all in dark brown leather, the base with deep shaped frieze; on angular carbriole supports. Painted parchment and decorated with panels of flowers within green frameworks. Some imperfections. 150

145. Pair Gilded Metal and Marble Two-Tiered Guéridons
Louis XVI Style
Circular top having a wide gilded metal rim, inset with mottled rose and cream marble; resting on three pairs of freestanding bamboo-turned colonnettes, rising from a matching trilateral marble plateau, splayed feet. 350
Height 28½ *inches; diameter* 18 *inches*

146. Louis XVI Inlaid Satinwood and Decorated Black Lacquer Table À Ouvrage *Dutch, XVIII Century*
Hinged oblong top having canted corners, the galleried edge inlaid with checkered bandings, faced with a panel of finely figured satinwood enclosing a small reserve decorated in black and gold lacquer with flowers on a mossy bank, the frieze having panels of black and gold lacquer and smaller red lacquer panels at the corners, all within satinwood bandings; on square tapering legs. 280
Height 29 *inches; width* 17 *inches*

147. Louis XV Carved and Gilded Wall Mirror *Italian, XVIII Century*
Molded frame bordered with leaf scrollings, crested with a carved and pierced arrangement of flowers and leaf scrollings which continue down the sides, forming a graduated husk ornament. Some imperfections to gilding. (*N.Y. Private Collector*) 170
Height 23½ *inches; width* 20½ *inches*

148. Louis XV Inlaid Amaranth and Tulipwood Poudreuse
French, XVIII Century
The curvilinear top faced with three panels of quartered tulipwood within amaranth bandings, centring a dressing mirror flanked by two hinged flaps over wells, the frieze with pullout writing slide and mock and working drawers; on angular cabriole legs. Some imperfections. 375
Height 28½ *inches; length* 31 *inches*

149. WROUGHT STEEL AND BRONZE DORÉ JARDINIERE STAND

Louis XVI Style

160

The circular top having a shallow zinc liner, bordered with beading and cabochons, the frieze pierced with rosetted leaf ornament; on tripod supports crested with oval medallions borne by branches of berried leaves, enclosing a shelf stretcher of matching design, on *pieds de biche.*

Height 28¾ *inches; diameter* 14½ *inches*

150. PAIR ACAJOU MARQUETRY OVAL OCCASIONAL TABLES *Louis XV Style*

750

Oval top having a gilded metal rim and gallery, inlaid with an oval laureated medallion of marquetry utensils and flowers, the frieze and small frieze drawer inlaid with guilloche strapwork, over a kidney-shaped shelf; on angular cabriole legs. *Height* 25 *inches; width* 23½ *inches*

151. INLAID TULIPWOOD AND BRONZE DORÉ PETITE COMMODE

Louis XV Style

400

Galleried serpentine-contoured top inlaid with an arrangement of kingwood strapwork, conformingly inlaid case with frieze drawer, having a leather-lined writing plateau above two drawers masked as one; on angular cabriole legs. The whole mounted in *bronze doré* with laurel swags, ram's-head *chutes* and rococo *sabots.* *Height* 30½ *inches; width* 25 *inches*

152. LOUIS XVI ACAJOU PETITE CONSOLE-DESSERTE

French, Late XVIII Century

400

Narrow gray Ste. Anne marble top, repaired, with pierced metal gallery, frieze drawer with paneled front and brass moldings, matching sides; on fluted columnar supports conjoined by a shelf stretcher and trumpet-shaped feet. Some imperfections. *Height* 31½ *inches; length* 28½ *inches*

153. PAIR ACAJOU AND TULIPWOOD OCCASIONAL TABLES *Louis XV Style*

300

Oval *brèche violette* marble top, drum case fitted with three small drawers and a shaped tray; conjoining the angular cabriole legs.

Height 25 *inches; width* 14¼ *inches*

225

154. LOUIS XVI CARVED OAK BERGÈRE

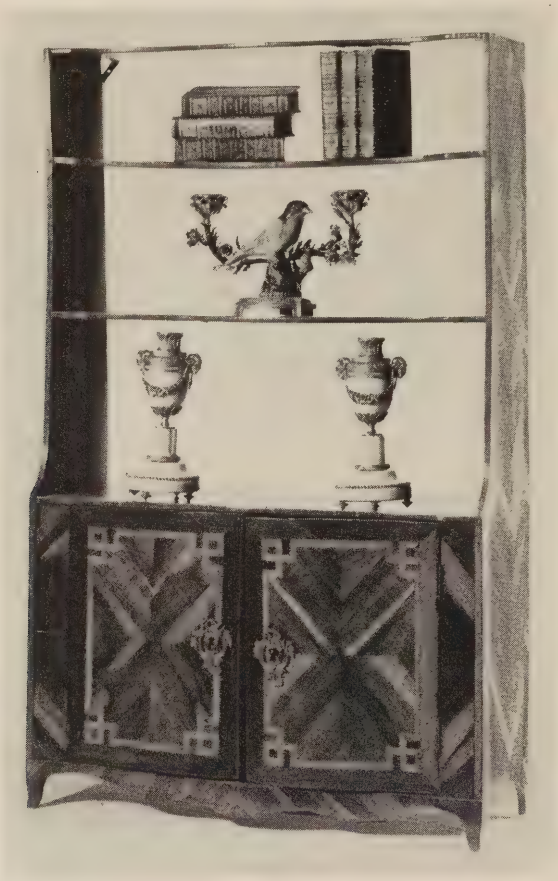
The back with molded flaring uprights crested with floral terminals, and with bowed cresting rail, closed arms with armpads; on incurvate reeded supports depending to round tapering stop-fluted legs with floral dies. In beige cotton brocade patterned with flowers, matching loose seat cushion. (*Wiener*)

[NUMBER 155]
CANDLESTICKS: NUMBER 244

155. LOUIS XV FRUITWOOD AND RED LEATHER TABLE À JEU
Provincial French, XVIII Century

The top with outset rounded corners and shallow gallery, inset with gold-tooled dark red leather, the frieze fitted on four sides with small drawers; on angular cabriole legs terminating in carved leaf cappings on the toes. Some restorations. (*N.Y. Private Collector*) *Height* 28½ *inches; length* 30 *inches*

[See illustration]



[NUMBER 156]

550

156. LOUIS XV INLAID AMARANTH AND TULIPWOOD FOUR-TIERED HANGING SHELF *French, XVIII Century*

Upright, the three serpentine-front open shelves with closed sides, above conforming double paneled cupboard doors opening to a shelved interior; the shaped apron curving to tiny bracket feet. Small imperfections.

Height 37 *inches; width* 23 *inches*

[See illustration]

[NUMBER 157]

157. PAIR LOUIS XV CARVED BEECHWOOD CANED SIDE CHAIRS

French, XVIII Century

Cartouche-shaped back carved with a border of rococo frilled motives, continuing to the serpentine cresting with fruit and floral ornament, scrolling leaves upon the shoulders, resting upon short shaped struts centring a tiny blossom, the serpentine seat rails crisply carved with a central shell ornament, leaves and sprays of tiny flowers; cabriole legs conformingly carved at the knees, and depending to matching scroll toes. Caned seats and backs. (*Calif. Private Collector*) /250

[See illustration]

158. DIRECTOIRE INLAID ACAJOU TRICOTEUSE *Late XVIII Century*
Oblong top with three-quarter solid gallery and matching hinged fall front; resting upon pierced and scrolled trestle supports with stretchered splayed feet. Some repairs. *Height* 29 *inches; width* 23½ *inches*

159. PAIR INLAID ACAJOU AND TULIPWOOD PETITES COMMODES
Louis XV-XVI Style
White onyx marble top, tall case of four small drawers, each faced with panels of diamond lattice; matching sides and chamfered stiles depending to angular cabriole legs. *Height* 37 *inches; width* 16¾ *inches*

160. LOUIS XV WALNUT FAUTEUIL DE BUREAU *French, XVIII Century*
Molded tub-shaped upholstered back, in red leather, the closed arms on scroll supports; matching seat rails and cabriole legs. Caned seat, matching red leather seat cushion. (*L.I. Private Collector*)

161. BRASS-MOUNTED KINGWOOD AND ACAJOU PARQUETRY TABLE À ECRIRE
Louis XVI Style
Oblong top with molded gilded metal rim and outset angular corners, having a wide crossbanded border of kingwood, enclosing a panel of cubiform parquetry, matching long frieze drawer and stiles; on round tapering fluted legs and turned trumpet-shaped feet. *Height* 30 *inches; length* 43½ *inches*

162. PAIR LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED SIDE CHAIRS
Italian, Late XVIII Century
Recessed back with scrolled uprights, conjoined to three bowed bars and a molded X-shaped splat centring a plaquette with carved mask, molded seat rails with incurvate front; on square tapering legs partly fluted and crested with dies, the sides with a bar stretcher enclosing X-shaped tubular rods with central floral die. Repainted cream, highlighted in gilding. Upholstered seats in changeant peacock blue *jaspé* silk. (*N.Y. Private Collector*)

163. LATE LOUIS XVI CARVED WALNUT COMMODE
French, Late XVIII Century
Bleu turquin marble top with outset rounded corners, case of three graduated long drawers with paneled fronts; half-round fluted stiles continuing to trumpet-shaped feet. Some imperfections. *Height* 33 *inches; length* 48 *inches*

164. DIRECTOIRE ACAJOU OCCASIONAL TABLE *French, circa* 1800
Oblong top having two hinged covers, opening to a well with slate base, resting on short colonnettes and a matching open trough also with slate base, fitted below with a small drawer; on round tapering legs.
Height 29 *inches; width* 11 *inches*

[NUMBER 165]

165. PALISSANDRE AND BRONZE DORÉ CONSOLE *Louis XVI Style* 360

D-shaped top of finely figured rosewood; shaped, gilded metal border, frieze drawer centring a tulipwood panel, over two curved end shelves; on square tapering legs with matching curved and galleried shelf stretcher. The whole mounted in *bronze doré* with swags of flowers and foliated bandings.

Height 39½ *inches; length* 40 *inches*

[See illustration]

166. Louis XV Merisier Bureau à Pente *Provincial French, XVIII Century*
Narrow top, the sloping hinged front opening to a leather-lined writing plateau, a central well flanked by small drawers and an open shelf, the valanced frieze centring a mock drawer flanked by two small drawers; angular cabriole legs. (*N.Y. Private Collector*) *Height* 38 *inches; width* 35½ *inches*

900

167. Louis XVI Acajou Three-Tiered Guéridon
Fluted standard supporting three graduated oblong octagonal trays with pierced metal galleries; on foliated and beaded splayed tetrapod. Some imperfections. *Height* 34½ *inches; width* 19½ *inches*

200

168. Charles X Fruitwood Extension Table à Manger
French, circa 1825
Oblong top in two pullout sections; shaped frieze and square tapering fluted legs, castered. Has one leaf. *Height* 28½ *inches; total length* 52 *inches; width* 40 *inches*

225

169. Louis XVI Acajou and Bronze Doré Console-Desserte
J. Parfrat, Paris
D-shaped yellow Siena marble top, conformingly shaped case with three central small drawers flanked by pairs of galleried open shelves inset with mirror panels, matching backs; on round tapering fluted legs. The whole richly mounted in *bronze doré* with classical appliqués, leaf-tip and beaded bandings, flutes and collars. *Height* 35 *inches; length* 41 *inches*

325

170. Pair Acajou Rafraîchissoirs *Directoire Style*
Square top inset with gray Ste. Anne marble and fitted with two zinc liners, the frieze having a small drawer above two galleried trays; on colonnette supports. *Height* 33 *inches; width* 17½ *inches*

300

171. Louis XVI Inlaid Acajou and Tulipwood Poudreuse
French, XVIII Century
The top in three hinged sections faced with panels of satinwood inlaid with oval medallions of flowers, opening to a dressing mirror and two covered wells, the case having a central pullout leather-lined writing slide, small drawer flanked by mock drawers and one working drawer; on square tapering legs. Some imperfections. (*Wiener*) *Height* 30 *inches; width* 29½ *inches*

250

172. Louis XV Carved, Painted and Gilded Wall Mirror
Southern French, XVIII Century
Upright mirror panel enclosed by a framework of elongated scrollings entwined with vines, backed in pale green, conforming rococo cresting surrounding a fruit-filled vase; on C-scroll struts. *Height* 43 *inches; width* 22 *inches*

200

[NUMBER 173]
PORCELAIN STATUETTE: NUMBER 248

173. LOUIS XVI BRASS-MOUNTED ACAJOU BOUILLOTTE TABLE BOUCHON
Antoine Gosselin (*M.E.* 1752); *French, XVIII Century*

Circular top having a pierced brass gallery, inset with white tapestry marble, having another removable top lined on one side with black leather, on the other with black baize; paneled frieze with brass moldings, fitted with two pull-out leather-lined slides and two small drawers; on round tapering fluted legs having brass toecaps, castered. Stamped beneath frieze GOSSELIN with ME. (*N.Y. Private Collector*) *Height* 27½ *inches; diameter* 23 *inches*

Note: Antoine Gosselin is represented by a marquetry commode in the Museum of Christiania.

[See illustration]

[NUMBER 174]

174. LOUIS XV WALNUT SERPENTINE-FRONT COMMODE

Provincial French, XVIII Century

The top with molded double serpentine front and rounded corners, conformingly shaped case of three long drawers faced with shaped beveled panels, the apron outlined with S-scrollings and centring a shell motive; paneled sides and matching half-round stiles, continuing to short cabriole legs with scroll toes resting on *pieds de biche.* Some imperfections.

Height 36½ *inches; length* 52½ *inches*

[See illustration]

175. LOUIS XV CARVED BEECHWOOD CONSOLE *French, XVIII Century*
Rouge de Flandre marble top with molded serpentine front, over a deep shaped apron carved and pierced in the centre with a reserve of frilled rococo devices, and a bird with upraised wings devouring grapes and bearing sprays of flowers, above asymmetrical arrangements of leaf-scrollings, on incurvate supports conformingly carved at the knee, and centring a cabochon resting on scrolled devices with pendants of blossoms; terminating in scroll toes, conjoined by a stretcher with leaf wreath. (*L.I. Private Collector*)
Height 33 *inches; length* 54 *inches*

176. LOUIS XV INLAID TULIPWOOD TABLE DE MILIEU *French, XVIII Century*
Oblong top with metal rim and crossbanded border, faced with quartered panels of tulipwood within a narrow banding of kingwood, the shaped frieze having small shallow drawer; on angular cabriole legs. Some repairs and imperfections.
Height 29½ *inches; length* 42 *inches*

177. BRASS-MOUNTED ACAJOU COMMODE *Louis XVI Style*
White statuary marble top with outset rounded corners, case of three graduated long drawers with paneled fronts and brass moldings; the half-round stiles inset with brass flutes, and terminating in trumpet feet.
Height 32½ *inches; length* 33 *inches*

178. LOUIS XV ACAJOU MARQUETRY BUREAU À PENTE
Dutch, XVIII Century
Narrow top with hinged slant front, opening to a fitted writing interior, the frieze with long drawer over a valanced apron; on angular cabriole legs. The whole faced with panels of rosetted lattice enclosing medallions of marquetry trophies and conch shells. Some imperfections.
Height 40¼ *inches; width* 31¼ *inches*

179. BRASS-MOUNTED ACAJOU EXTENSION TABLE À MANGER
Louis XVI Style
Oval top in two demilune sections, molded edge, paneled frieze with brass moldings; on round tapering fluted legs with brass cappings and *sabots*. Has two leaves. (*Calif. Private Collector*)
Height 19½ *inches; length* 56½ *inches, extending to* 7 *feet* 7 *inches; width* 50 *inches*

[NUMBER 180]

180. PALISSANDRE AND TULIPWOOD SEMAINIER *Louis XV Style*
Mottled rose and white marble top, tall case fitted with four pairs of small drawers and four long drawers, all faced with quartered panels of tulipwood within borders of rosewood; on short cabriole legs.

Height 55 *inches; width* 30 *inches*

[See illustration]

[NUMBER 181]

181. LOUIS XVI CARVED BEECHWOOD BERGÈRE, IN OLD GOLD VELOURS

French XVIII Century

800

The back having slightly curved uprights with foliated terminals, developing into an arched cresting rail, all carved with gadrooned bandings, incised ornament, and a bowknotted ribbon; closed arms with armpads, the reeded handrests carved to match the back, on matching incurvate supports, the seat rails carved with leaf tips, on round tapering legs with foliated flutes crested with floral dies. In old gold velours, with loose seat cushion. (*Boet*)

[See illustration]

182. LOUIS XVI INLAID ACAJOU AND BRONZE DORÉ CONSOLE-DESSERTE
François Ignace Papst (*M.E.* 1785); *French, XVIII Century*

1300

Brecciated marble top with molded waisted sides, straight front and rounded corners, conformingly shaped frieze with central long drawer and pivoting drawers at the sides released by buttons beneath; on columnar supports conjoined by a conformingly shaped and galleried shelf stretcher inlaid with ebony bandings, and centring a diamond-shaped panel framed in *bronze doré;* on short round tapering legs. The whole mounted in *bronze doré* with beaded moldings, foliated flutes and gutta collars. Stamped F.I. PAPST beneath left frieze rail. (*L.I. Private Collector*) *Height* 32½ *inches; length* 43½ *inches*

Note: François Ignace Papst was an *ébéniste* of German origin; he executed many pieces for the Royal collections.

[See illustration]

[NUMBER 182]

[NUMBER 183]
MANTEL URNS: NUMBER 270

183. LATE LOUIS XVI BRASS-MOUNTED ACAJOU COMMODE

French, Late XVIII Century

Mottled rose and white oblong marble top with outset rounded corners, the conforming case with long frieze drawer masked as three drawers above two long drawers; half-round fluted stiles continuing to trumpet-shaped feet. The whole mounted with brass moldings, handles and cappings to the stiles. (*Calif. Private Collector*) *Height* 34 *inches; length* 49½ *inches*

[See illustration]

184. LOUIS XVI ACAJOU BIBLIOTHÈQUE
Mottled dark red marble top with canted corners, tall case of two glazed doors with paneled bases; reeded canted stiles depending to matching square tapering legs. (*Wiener*) *Height* 6 *feet; width* 45 *inches* 200

185. DECORATED AND GILDED FIVE-TIERED ETAGÈRE *Directoire Style*
Five open shelves and shaped pierced sides; plinth base. Painted to simulate tortoise shell and highlighted in gilding. (*Calif. Private Collector*)
Height 56 *inches; width* 27 *inches* 150

186. VENETIAN ENGRAVED GLASS WALL MIRROR
Upright frame having a wide border engraved with erect stems of flowers and leafage, conjoined by shaped ties, enclosing a beveled mirror panel and crested with a leaf-scroll ornament engraved to match and with thumbspots. Some imperfections. *Height* 5 *feet* 7 *inches; width* 34 *inches* [illegible]

187. LOUIS XVI PAINTED CANVAS THREE-FOLD SCREEN
French, Late XVIII Century
Each fold painted with an upper panel of an oval garlanded medallion of a village setting, over a drapery swag, the median panel a swag of flowers, a lower panel of trophies; in an ashes-of-roses ground. (*Calif. Private Collector*)
Height 5 *feet* 4 *inches; length* 6 *feet* 9 *inches* 175--

188. CHINESE DECORATED BLACK AND GOLD LACQUER CABINET *XIX Century*
Tall oblong cabinet with two paneled cupboard doors, over two drawers and a shaped frieze; decorated in gold and in colors with figures before open pavilions and in garden settings, arrangements of numerous flowers within frameworks of brocaded lattice, alternate with vignettes of dragons and blossoming shrubs. Some imperfections. *Height* 48 *inches; width* 32 *inches* 175-

189. LOUIS XV CARVED BEECHWOOD GRANDE BERGÈRE À OREILLES
French, XIX Century
Wide canted upholstered back with serpentine cresting, ouset shaped wings, closed arms, all in sky blue satin damask patterned with bouquets of flowers, matching loose seat cushion; the scrolled handrests with shell terminals, resting on leaf-carved ogival supports, deep valanced frontal seat rail elaborately carved with shell and leaf ornament in an incised lattice ground, depending to short cabriole legs carved at the knee with a conforming shell ornament pendented with husks united to the scroll toes. 300

190. LOUIS XV CARVED AND GILDED SERPENTINE-FRONT CONSOLE
French, Early XVIII Century

Mottled brown marble top of serpentine contour, the deep shaped frieze fitted with a central small drawer carved with a single blossom and leafage, flanked by rococo leaf-scrolls, in an incised diamond lattice ground, the apron having an oval medallion flanked by elongated C-scrolls, matching sides; on molded incurvate supports crested with a single bellflower with beaded pendant, the sides of the supports having sprays of leafage conjoining at the centre; leaf-scroll feet united by shell motives. (*L.I. Private Collector*)

Height 31 *inches; length* 36 *inches*

[See illustration]

325

191. EMPIRE INLAID ACAJOU COMMODE *Austrian, circa* 1810

Oblong stepped top with rounded corners, inlaid with a double banding of box-wood lines, case of three conformingly inlaid drawers, the lowest outset and forming a plinth; rounded stiles and block feet.

Height 31 *inches; length* 37 *inches*

110

192. LOUIS XV-XVI CARVED PINE TRUMEAU
Southern French, XVIII Century

Tall upright narrow panel with beaded and leaf-carved frame enclosing a mirror panel crested with a beautifully carved arrangement of trophies, wreathed hearts and laurel wreaths tied with a bowknotted ribbon. (*N.Y. Private Collector*) *Height* 49½ *inches; width* 14 *inches*

225

193. PAIR CARVED AND GILDED TORCHÈRES *Louis XV Style*

Circular gray-veined white marble top, on a trilateral stand carved with foliations; terminating in incurvate paper-scroll feet.

Height 41½ *inches; diameter* 11 *inches*

220

194. CHINESE CARVED RED AND BLACK LACQUER CHEST OF DRAWERS

Oblond black lacquer case with three small drawers over two larger drawers and two long drawers, carved in high relief with groups of figures before pavilion settings; decorated in red lacquer and highlighted in gilding, matching apron to base. *Height* 43½ *inches; width* 36 *inches*

150

195. BRASS-MOUNTED ACAJOU SEMAINIER *Late Louis XVI Style*

Oblong white marble top, tall case of seven long drawers with brass moldings and handles; fluted stiles depending to matching round tapering legs.

Height 5 *feet* 1 *inch; width* 35½ *inches*

400

[NUMBER 190]

[NUMBER 196]
BRONZE STATUETTE: NUMBER 279

196. LATE LOUIS XVI BRASS-MOUNTED ACAJOU COMMODE

French, Late XVIII Century

Oblong gray Ste. Anne marble top with molded edge, conforming case of three long drawers with brass moldings, the upper drawer separated by a wide brass molding; angular fluted stiles and turned trumpet feet. (*N.Y. Private Collector*) *Height* 33½ *inches; length* 50 *inches*

[See illustration]

197. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED TRUMEAU
Molded upright panel enclosing a Watteauesque oil painting, above a mirror panel in beaded and ribbanded frame, surmounted by a flower-filled basket and agricultural trophies, on an apple green ground; flanked by two narrow cream-painted panels, crested with flower pendants, flaming urns at the base. The whole enriched in gilding. Some imperfections. (*N.Y. Private Collector*)
Height 5 *feet* 11 *inches; width* 49 *inches*

198. *LOUIS XV PAINTED AND DECORATED RÉGULATEUR
Chapelle à Luxeuil; French, XVIII Century
Architectural molded hood having an arcaded glazed door, enclosing a striking movement with enameled dial set within a *repoussé* gilded brass framework, crested with a sunburst over a fruit-filled basket flanked by leaves and cornucopias, having small doors at either side; resting upon a tall flaring case with molded door above a shaped panel. Painted cream, enriched with ochre. (*Calif. Private Collector*) *Height* 7 *feet; width* 17½ *inches*

199. JAPANESE PIETRA DURA AND DECORATED LACQUER TWO-FOLD SCREEN
Each panel applied in carved and tinted ivory with three female figures on a black ground, enclosed by a red lacquer border; the frame in carved teakwood. Small imperfections. (*Doherty*) *Height* 6 *feet; width* 5 *feet* 4 *inches*

200. PAIR BRASS-MOUNTED ACAJOU COLUMNAR PEDESTALS *Louis XVI Style*
Tall column inset with brass flutes; on circular molded plinth base with brass bandings. *Height* 50½ *inches; diameter* 11½ *inches*

201. ACAJOU GUÉRIDON FLOOR LAMP *Directoire Style*
The standard in two fluted sections centring a tray with metal gallery, and upper oval tray with three-quarter gallery fitted with two brass candleholders and a central rod with adjustable shade; on tripod supports. Fitted for electricity.
Height 59 *inches*

202. LOUIS XVI CARVED BEECHWOOD DEMILUNE CANAPÉ
Molded and carved spool-and-bead frame, the semicircular arched back crested with trophies and interrupted by paterae; the supports carved with berried leaves and continuing to fluted and reeded legs crested with floral dies. In pale green velvet. (*N.Y. Private Collector*) *Length* 50 *inches*

203. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED TRUMEAU
Upright panel, having narrow molded panels at the sides with pendants of leafage and urns at the base, enclosing an oil painting of romantic figures in a river and landscape setting, within a molded spool-and-bead frame above a mirror panel with matching frame, crested with a flower-filled urn bearing swags of rope and tassels which continue down the sides. Painted pale green, heightened in gilding. *Height* 6 *feet* 3 *inches; width* 51 *inches*

[NUMBER 204]

204. LOUIS XV KINGWOOD AND SATINWOOD MARQUETRY CABINET MOUNTED IN ORMOLU *XIX Century*
In two sections: the upper with molded pediment and outset corners, over two mirror-paneled doors and canted stiles, the slightly advanced lower part with two cupboard doors having marquetry floral panels, shaped apron and short angular cabriole legs. The whole faced in finely figured satinwood enclosed by bandings of kingwood; richly mounted in ormolu with gadrooned moldings, rococo foliated frameworks, pendants of flowers and classical figural *chutes*, foliated lion-paw *sabots*. Some imperfections.
Height 6 *feet* 1 *inch; width* 41 *inches*

[See illustration]

205. STEEL AND BRONZE DORÉ BENCH *Directoire Style*
Rosetted and tasseled bench, with orange velours seat.

206. CHARLES X BURLWOOD MARQUETRY PEDESTAL TABLE *French, circa* 1825
Circular top inlaid with butterflies and leaf-scrolls; turned standard and arched tripod ending in scroll feet. *Height* 28½ *inches; diameter* 18½ *inches*

207. CHINESE DECORATED BLACK LACQUER SIX-FOLD LOW SCREEN
Decorated on one side with a landscape setting and palaces before a lake, within a green key-fret framework and smaller panels below of characters; the reverse with flowers of the seasons and utensils. (*N.Y. Private Collector*)
Height 29½ *inches; length* 44 *inches*
From L. Alavoine, Inc., New York

208. REGIMENTAL DRUM, MOUNTED AS TABLE
Plain drum with burlwood sides. Has glazed top.
Height 18½ *inches; diameter* 28 *inches*

209. MODERNISTIC GILDED METAL AND LACQUER LOW TABLE
Circular top decorated in misty brown lacquer with scattered clover-like leaves; on three tubular supports with stretcher. (*Calif. Private Collector*)
Height 18 *inches; diameter* 25 *inches*

[END OF FIRST SESSION]

58,660-

SECOND AND LAST SESSION

Saturday, April 24, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 210 TO 418 INCLUSIVE

PAINTINGS

210. THREE SMALL DECORATIVE STILL LIFE PAINTINGS
One depicting a vase of flowers, and a pair depicting blossoms growing in a field. [Lot.] *Panels: Various sizes*

211. RUSTIC SCENE *British School, XIX Century*
Children paddling in a boulder-strewn stream, as others look on from a bridge; a hilly landscape in the background. Signed at lower right with initials C.R., and dated 1869. (*N.Y. Private Collector*) 10½ *x* 15 *inches*

212. PAIR GOUACHE STILL LIFE PAINTINGS *P. Lélong, French: c.* 1810-30
Each an arrangement of a flower-filled vase, a bird on a perch, maps, a globe, fruit, wine and preserves. (*N.Y. Private Collector*)
Gouache: 6½ *x* 8¼ *inches*

213. LA GRANDE DAME *Félix Armand Jobbe-Duval, French:* 1821-89
A lady seated in a red high-backed chair, in gray dress trimmed with black silk bows, before a green and gold embroidered hanging. Signed at lower left.
Panel: 15¾ *x* 7¼ *inches*

214. THE SWING *Luigi Rossi, Italian:* 1853/4-1923
A party of richly garbed ladies and two gentlemen seen in a park, one of the group seated on a swing. Signed at lower right. (*N.Y. Private Collector*)
Watercolor: 14½ *x* 20¼ *inches*

215. LE SAULE and GARDIEN DE CHÈVRES: PAIR PAINTINGS
Ludovic Piette, French: 1826-77
A sportsman resting with two dogs in a wooded glade beside a stream; and a goatherd and young girl in the foreground in a country lane, with trees in the background. Both signed, and one dated '55. *Panel:* 21½ *x* 11½ *inches*
Collection of Octave Linet

216. FLOWERS *Dutch School, XIX Century*
Roses, morning-glories and other blossoms in a glass vase. Signed with monogram JCS. *Panel:* 11½ *x* 9 *inches*

217. VIEW IN AMSTERDAM *Johan Hendrik Van Mastenbroek, Dutch: b.* 1875
Barges moored to a quay at the edge of the harbor, a canal and houses in the background. Signed at lower right, and dated 1893. (*N.Y. Private Collector*)
18½ *x* 24 *inches*

225 218. STILL LIFE *Austrian School, XIX Century*
A bowl of peaches and sprays of pink and white roses on a ledge. Inscribed at lower right *Adolphine M.* *Canvas, mounted on board:* 13 *x* 16 *inches*

130 219. THE SCHOOLROOM *Jan Joseph Horemans, Flemish:* 1714-90
In the centre a teacher examines the exercises of his pupils, as a mother enters with her child at left. (*N.Y. Private Collector*) 19½ *x* 23 *inches*

700 220. INTERIOR OF A KITCHEN *Jan Joseph Horemans, Flemish:* 1714-90
An old woman with her family around an open hearth, a child mounting the stairs to the right. (*N.Y. Private Collector*) 19½ *x* 23 *inches*

200 221. NATURE MORTE *French School, dated* 1848
Depicting a pantry shelf on which is a large paté, a faïence bowl of grapes, two bottles, etc. Signed at lower right. 21 *x* 25½ *inches*

375 222. ST. PETER *Elisabetta Sirani, Italian: fl.* 1638-*c.* 1665
Bust-length figure, his hands clasped in prayer, wearing blue and yellow robes. Signed at upper left, and indistinctly dated. (*Charitable Inst.*)
25½ *x* 20½ *inches*

270 223. NAPOLÉON BONAPARTE
Manner of Antoin Jean Baron Gros, French: 1771-1835
Half-length portrait, in a blue and white uniform with decorations. (*Calif. Private Collector*) 26¼ *x* 22 *inches*

FRENCH FURNITURE AND DECORATIONS

110 224. *CARVED ROCK CRYSTAL AND BRONZE ARGENTÉ CHAMBERSTICK
Circular dished base with scalloped edge, centring a tulip-shaped candleholder, fitted with a *bronze argenté* leaf-scroll handle. *Height* 3¼ *inches*

225 225. HEROLD MEISSEN ROBIN'S-EGG BLUE PORCELAIN CUP
MOUNTED IN BRONZE DORÉ *Circa* 1745
Robin's-egg blue porcelain cup, with two quadrilobed reserves beautifully painted with a harbor setting and a figure seated in a landscape setting. Mounted in *bronze doré* with a lappet lip and two ring handles formed of berried leaves; resting on a leafy collar and fluted socle with square base.
Height 4 *inches*

600 226. PAIR CHINESE IMARI PORCELAIN BOWLS
MOUNTED IN BRONZE DORÉ *XVIII Century*
Shallow cylindrical bowl, decorated in the Imari colors with flowers springing from a balustrade, and an arrangement of brocaded patchwork; on Louis XVI *bronze doré* stand of foliated scroll feet united by swags of laurel leaves, shaped base. Some age cracks to one. *Height* 6 *inches*

227. Pair Empire Bronze and Bronze Doré Tazzas
Shallow bronze bowl on socle, mounted in *bronze doré* with twin snake handles developing beneath to a Medusa mask, having a petal-fluted collar and bandings of leaf ornament; on porphyry marble base. *Height* 7½ *inches* 300

228. Sèvres Decorated Turquoise Blue Porcelain Plaque
In Carved and Gilded Frame *French, XVIII Century*
Elongated oval turquoise blue porcelain plaque, beautifully painted with a pendent bouquet of roses, nasturtiums and other garden flowers, suspended from a puce bowknotted ribbon and enclosed by a gilded framework of leaves and flowers. In carved and gilded frame of later date. (*N.Y. Private Collector*) *Height* 8 *inches* 300

229. Pair Louis XVI Statuary Marble
And Bronze Doré Mantel Vases
Oviform vase of statuary marble, mounted in *bronze doré* with bearded and horned male masks, the lip *ajouré* with guilloche strapwork, foliated socle; statuary marble base. *Height* 8 *inches* 100

230. Two Russian Cabinet Porcelains
Nicholas I St. Petersburg plate, colorfully painted with a blue and black husk border, surrounding a radial design of strapwork enclosing erect stems of flowers; and Moscow Popoff teapot reserved in white and decorated in gold and colors with rococo ornament and clusters of tiny blossoms, on a black ground with burnished gold bandings. [Lot.] (*N.Y. Private Collector*) 50

231. *Bronze Doré Statuette of a Hound, on Malachite Base
Russian (?), XIX Century 125
Sejant figure of a hunting hound in alert attitude; on oblong malachite base. *Height* 8¾ *inches*

232. Pair Louis XVI Bronze Doré and Marble Cassolettes
French, XIX Century
In the form of a statuary marble urn with ram's-head handles and floral swags, fitted with a dome cover reversible as a candle socket. *Height* 8¾ *inches* 120

233. Pair Samson Powder Blue Porcelain Covered Ginger Jars
With Famille Verte Decoration
Ovoglobular jar with leaf- and fan-shaped reserves, decorated in the *famille verte* enamels with flowering shrubs, birds and butterflies, in a powder blue ground; matching flat cover. (*N.Y. Private Collector*) *Height* 9½ *inches* 130

234. PAIR LOUIS XVI WROUGHT BRONZE DORÉ CANDLESTICKS
ATTRIBUTED TO ETIENNE MARTINCOURT *French, XVIII Century*
The standard finely wrought with entwined stems of berried leafage and surrounded by a tall tripod crested with three rams' heads and terminating in foliated *pieds de biche,* surmounted by an urn-form candleholder, the body petal-fluted and enriched with stems of husks and leaves, beaded grease pan; the circular base bordered with petal-like strapwork interrupted by three outset reeded motives having leaf ornament, and conical central section with three pierced apertures filled with crossed stems of olive branches. Pierced for electricity. *Height* 10¾ *inches*

Note: Similar examples may be seen in the Wallace Collection, the British Museum, and the Huntington Collection at San Marino, Calif.

Also see *Connoisseur,* February 1964, F. J. B. Watson, 'The Paris Collections of Madame B,' p. 73, and illustration of an almost identical candlestick, p. 75, no. 4.

[See illustration]

425

235. PAIR LOUIS XV BRONZE DORÉ CHINOISERIE CHENETS
Seated figures of a man and woman in Oriental costume, borne by arrangements of rococo leafscrollings. *Height* 10 *inches*

90

236. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS
Hexagonal baluster standard rising from a matching knop, continuing to a floriform candleholder; molded dome base. (*N.Y. Private Collector*)
Height 9½ *inches*

75

237. RÉGENCE BRONZE AND RUBY GLASS COFFRET
Oblong box, the four sides, top and base inset with ruby glass panels within a *bronze doré* molded framework chased with leafy scrollings; the corners with projecting leaf ornaments; on stump feet. One glass panel imperfect.
Length 10 *inches*

[NUMBER 234]

238. CHARLES X PAINTED AND DECORATED
TÔLE EGG WARMER AND SAMOVAR *French, circa* 1825

150 Oval egg warmer with double covers and angular handles, painted black and decorated in gold with leaf ornament; cylindrical samovar crested with a tazza, on *ajouré* plinth base, painted black and gold to simulate marble. Some imperfections. [Lot.] *Heights* 10½ *and* 14½ *inches*

239. PAIR EMPIRE PAINTED AND DECORATED TÔLE VASES

160 Flaring quadrangular vase painted brownish-black and decorated in gold with leaf ornament; on lion-paw feet and square base painted to simulate marble. Some imperfections. *Height* 10½ *inches*

240. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS *French, XIX Century*

175 Centring the nude figure of a little girl reading a book, and a small curly-haired little boy blowing a trumpet and holding a bow with a quiver of arrows slung about his back, respectively; seated on arrangements of asymmetrical leaf-scrollings. *Height* 10½ *inches*

241. PAIR NAPOLEON III BRONZE STATUETTES OF HOUNDS

60 Prancing figure with long shaggy coat and tail, partly-open mouth and collar with bell; to left and right respectively. *Length* 10½ *inches*

242. PAIR EMPIRE BRONZE DORÉ FIGURAL BRÛLE-PARFUMS *French, circa* 1810

200 Centring the kneeling figure of a winged mermaid with double tail, supporting on her head a finely wrought scallop shell; on oval drum plinth garlanded with single blossoms and sprays of bulrushes, above a beaded collar bordered with shells. *Height* 10½ *inches*

243. PAIR CHINESE CLOISSONNE ENAMEL VASES
WITH GILDED BRONZE MOUNTS

325 Quadrangular vessel with cushion-form central section and outset notched flanges at the corners, decorated with a median band of *t'ao t'ieh* masks and smaller bandings of archaistic dragons, gilded bronze lip and stand *ajouré* with foliated fret, the feet with *Fu*-lion masks. *Height* 10½ *inches*

244. PAIR LOUIS XV ENGRAVED BRONZE DORÉ CANDLESTICKS
French, XVIII Century

260 Knopped lobed baluster standard continuing to a spool-form candleholder, engraved with guilloche and floral ornament, matching dome base. (*N.Y. Private Collector*) *Height* 11 *inches*

[See illustration on page 39]

245. PAIR LOUIS XVI BRONZE DORÉ SCONCES
Strapwork bracket tipped with rococo leafage and supporting an angular candle arm, developing into a leaf and upscrolling cable member, with flat grease pan and urn-form candleholder wrought with sprays of leafage and grapes. Fitted for electricity. (*N.Y. Private Collector*) *Height* 11 *inches*

246. PAIR LOUIS XV WROUGHT BRONZE DORÉ FIGURAL CHENETS
French, XVIII Century
Centring winged seminude figures allegorical of Spring and Summer, seated before an arbor of rococo foliated scrollings and branches of flowers; resting on matching asymmetrical arrangements (*L.I. Private Collector*)
Height 11½ *inches*

247. PAIR LOUIS XVI WROUGHT BRONZE DORÉ CANDLESTICKS
French, Late XVIII Century
Trumpet-shaped standard with alternate panels of guilloche and stop flutes, crested with rosetted vignettes and a classical urn candleholder; resting on a cone alternately paneled with petal flutes and bowknotted garlands of olive branches, the circular base with similar arrangements of finely *ciselé* serrated leaves and swags of olive branches. Some imperfections. *Height* 11 *inches*

248. PAIR FAMILLE ROSE PORCELAIN STATUETTES OF COCKERELS MOUNTED IN BRONZE DORÉ WITH PORCELAIN FLOWERS
Brilliantly plumaged cockerel with rose comb and wattles, standing astride rockwork; mounted on a *bronze doré* rococo base bearing upscrolling branches entwined with stems of multicolored porcelain flowers, floriform candleholders. Fitted for electricity. (*N.Y. Private Collector*) *Height* 12½ *inches*

[See illustration of one]

249. PAIR EMPIRE BRONZE DORÉ AND CUT GLASS COMPOTIERS BY THOMIRE
French, circa 1810
Reeded column supporting two petal-fluted and graduated dishes surmounted by a ring handle, the lower dish with an arrangement of three voluted scrollings united by a laurel garland, resting upon a plinth finely *ciselé* with classical ornament and leaves and three lion-paw feet; on a circular base garlanded with vines. Both signed THOMIRE À PARIS. *Height* 18 *inches*

[See illustration of one]

Illustration of number 248 *appears on page* 45; *of number* 249, *on the following page*

[250] [249] [250]

250. PAIR CONSULAT WROUGHT BRONZE DORÉ BRÛLE-PARFUMS

French, circa 1805

Tapering trilateral standard beautifully wrought and *ciselé* on three sides with a classical female figure bearing flaming *flambeaux,* and standing upon an arrangement of classical ornament borne by sphinxes; the whole rests upon a plateau of three winged female busts terminating in paw feet, matching base banded with leaf tips and rosettes. All supporting a shallow bowl with gadrooned rim and lower collar of classical ornament, alternate with corbels of lion masks, the cover *ajouré* with bandings of stars, anthemia and six leaves alternate with foliated rosetted leaf-scrollings, fruit-form finial.

Height 23 *inches*

[See illustration]

251. *DIRECTOIRE WALNUT AND BRONZE DORÉ MANTEL CLOCK WITH REPEATER *Paul Hartmann, Vienna, c.* 1800

Architectural case with arcaded lower section and splayed feet, resting on a plinth base, mounted in *bronze doré* with classical ornament; enclosing a striking movement with repeater, the enameled dial with inner calendar dial.

Height 13 *inches*

252. White Porcelain Statuette of an Eagle *French (?), XIX Century*
Well-modeled figure of a large eagle standing on a rocky mound, with head thrust forward and partly open wings, the feathers lightly etched in sepia.
Height 13½ *inches*

253. Chinese Three-Color Porcelain Statuette, Mounted in Bronze Doré with Porcelain Flowers
Seated figure of a mandarin wearing yellow, green and aubergine robes, before *bronze doré* branches of leaves mounted with porcelain flowers; on rococo base of foliated C-scrolls. Fitted for electricity. *Height* 13¾ *inches*

[See illustration]

254. Pair Louis XV Bronze Doré Chenets
In the form of a well-defined asymmetrical arrangement of rococo leaf-scrollings; continuing to a shaped plinth with flame finial. *Height* 14 *inches*

255. Louis XV Bronze Doré and Cut Glass Four-Light Chandelier
Faceted and knopped standard crested with a canopy and continuing to four foliated scrolling candle arms, richly hung with festoons and faceted prism lustres. Fitted for electricity. *Height* 16 *inches; diameter* 12½ *inches*

256. Bronze Doré Brûle-Parfums, in the Form of a Crayfish
Well-modeled figure of a large crayfish with barbed body and horns, standing upon eight claws, the back with removable pierced cover. *Length* 12 *inches*

257. Pair Louis XV Bronze Doré Sphinx Chenets
Couchant figure of a lion with female bust, on a shaped bar with a rococo escutcheon at the front, a stump foot at the back. *Height* 12 *inches*

258. Pair Sculptured Statuary Marble Busts of Boys
Well-modeled heads of little boys, one laughing, the other crying; on tapering cylindrical *fleur de pêche* marble plinths. (*Calif. Private Collector*)
Height 13½ *inches*

259. Pair Louis XVI Wrought Bronze Doré Two-Light Candelabra
French, XVIII Century
Centring a fluted and laureated column crested with a classical urn, having two leaf-scroll candle arms at either side with urn-form candleholders and beaded grease pans; shaped base with banding of berried leaves and an appliqué of voluted leaf-scrollings, terminating in *adossés* eagles' heads. (*N.Y. Private Collector*) *Height* 13½ *inches*

[See illustration]

Illustration of number 253 *appears facing page* 96; *of number* 259, *facing page* 116

260. TERRA-COTTA PORTRAIT BUST OF LOUIS XV AS A CHILD
BY JEAN FRANÇOIS *French, Early XVIII Century*

2750

Beautifully modeled head and shoulders of Louis XV as a child, gazing downward to left, his curled hair tied at the back with a large bow; wearing a jacket open at the neck, with a frilled cravat; on *griotte* marble socle. Signed FRANÇOIS JEAN, and inscribed *Paris.* (*N.Y. Private Collector*) *Height* 17½ *inches*

[See illustration]

261. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS

75

Seated figure of an old woman in eighteenth century costume with gesticulating hands, the man similarly attired and wearing a tricorn, seated on a stool holding a cup with a flacon in front of him; on asymmetrical rococo scroll bases.
Height 12½ *inches*

262. PAIR LOUIS XV BRONZE DORÉ TWO-LIGHT SCONCES
French, XVIII Century

500

Bracket wrought and pierced with rococo frilled devices, flowers and leafage, supporting two matching upscrolling asymmetrical candle arms, with floriform candleholders. (*L.I. Private Collector*) *Height* 14½ *inches*

263. PAIR LOUIS XVI WROUGHT BRONZE DORÉ COVERED URNS
French, Late XVIII Century

650

Oviform urn resting on a petal-fluted socle with laureated banding, the square base with incurvate corners, the body *ciselé* with a deep collar of endive and acanthus leaves with bulrushes, banded at the lip with a chain of entwined leaves interrupted by rosettes; the incurvate top having two angular leaf-wrought handles conjoined by swags of berried leaves and with pendants of husks which continue down the body, the conical cover conformingly wrought with leaves on a matte ground, and with fruit-form finial. Regilded. (*Calif. Private Collector*) *Height* 14½ *inches*

[See illustration facing page 98]

[NUMBER 260]

264. Blue and White Porcelain Baluster Jar *K'ang Hsi*
Baluster vase with short neck, decorated in underglaze blue with a collar of the Precious Things, the body with a pair of spotted deer and a crane perched in an old pine tree in rock setting. Has teakwood cover. (*N.Y. Private Collector*) *Height* 14½ *inches*

265. Pair Gilded Metal Table Lamps
Short baluster standard collared with leaves; on gadrooned and petal-fluted dome base. Fitted for electricity, with shades. *Height* 14½ *inches*

266. Pair Directoire Decorated Red and Gold Tôle Ewers
French, Late XVIII Century
Octagonal oviform body with matching socle and neck, beak spout and elongated loop handle, decorated in deep cherry red with gilded classical ornament and sprays of leaves. *Height* 14¼ *inches*

267. Pair Louis XVI Wrought Bronze Doré Chenets
French, XIX Century
Centring a tapering quadrangular standard, wreathed with swags of oak leaves and acorns and crested with a flame finial, the sides with elongated and foliated angular strapwork developing into corbel-like feet, the shaped base having laureated bandings and stump feet, flanking a lambrequin ornamented with leaf motives. (*Boet*) *Height* 14½ *inches*

268. Charles X Traveling Tea and Sewing Equipage
In Amboynawood Case *French, circa* 1825
Oblong ambyonawood case with classical *bronze doré* mounts, beautifully fitted in the interior with a dressing mirror, *Vieux Paris* white and gold porcelain teapot, creamer, covered sugar bowl, cup and saucer; silver-mounted glass bottles, jars and a teaspoon, also a tray of numerous implements, two pairs of scissors, a seal and a penholder. Minor imperfections to some pieces.
Length of case 15 *inches*

269. Pair Louis XVIII Wrought Bronze Doré Five-Light Sconces
French, circa 1820
Foliated bracket bearing a voluted and leaf-sheathed arm, supporting a shaped oil font with four matching foliated and cornucopia-form candle arms, the grease pans bordered with leaf tips, matching central member. Fitted for electricity. (*N.Y. Private Collector*) *Length* 15 *inches*

270. Pair Empire Cut Crystal and Bronze Doré Mantel Urns
Panel-cut campana urn with *diamanté* body and flaring lip, on matching drum plinth; mounted in *bronze doré* with foliated swanneck handles, socle and square base. (*Calif. Private Collector*) *Height* 15½ *inches*

[See illustration on page 52]

[NUMBER 271]

271. PAIR LOUIS XV WROUGHT BRONZE DORÉ TWO-LIGHT SCONCES

French, XVIII Century

Scroll bracket beautifully wrought and *ciselé* with rococo leaf-scrollings and a central member pierced with guilloche strapwork, the pendant with stems of flowers; supporting two similarly wrought and entwined asymmetrically shaped candle arms, one with frilled motives and terminating in a graceful scroll, with leaf-shaped grease pans and floriform candleholders. (*L.I. Private Collector*)

Height 27 *inches*

[See illustration]

272. CHARLES X PAINTED AND DECORATED TÔLE ENCRIER
French, circa 1825

Oblong tray with rounded ends and pierced gallery, fitted with three globular inkwells, painted in flecked gold and decorated in red with bandings of geometric lattice. *Length* 16 *inches*

273. *PAIR LOUIS XVI BRONZE DORÉ AND ROCK CRYSTAL TWO-LIGHT SCONCES, WITH PORCELAIN FLOWERS

Bracket in the form of an arrow-filled quiver suspended from a ribbon, with waterfall of rock crystal drops, the whole springing from a basket filled with painted tôle stems and leaves, mounted with porcelain flowers which entwine the shaft and leaf-scroll candle arms. *Height* 15½ *inches*

274. PAIR LOUIS XV BRONZE DORÉ AND GRIOTTE MARBLE FIGURAL CANDELABRA, AFTER CLODION

Seated figure of a bacchanalian nude child and a running figure of a youthful fawn, each holding stems of berried leaves surmounted by matching urn-form candleholders and grease pans edged with leaf tips; on *griotte* marble fluted columnar-section plinth base with laureated banding. *Height* 16½ *inches*

275. PAIR DIRECTOIRE BRONZE DORÉ AND ARGENTÉ CANDLESTICKS

Standard in the form of a crane holding aloft a foliated socket, and perched upon a rockery base. Hung with faceted lustres. *Height* 15¼ *inches*

276. PAIR GEORGE III PONTYPOOL PAINTED AND DECORATED TÔLE COVERED CHESTNUT URNS *English, circa* 1800

Oviform urn on socle, painted with reserves of figures in landscape settings, in a black ground having a gilded banding of roses, conical cover with acorn finial conformingly decorated with endive leaves and bellflowers; square stepped footed base. *Height* 17 *inches*

277. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT CANDELABRA
French, XIX Century

Candlestick with baluster standard wrought with scrolled ornament, matching base having projecting sections enriched with shell motives, supporting a central erect stem of flowers and leaves, surrounded by three swirling and upscrolling branches of leaves and berries with floriform candleholders. *Height* 18 *inches*

278. TWO CHARLES X PAINTED AND DECORATED WALL LANTERNS
French, circa 1825

Oblong case with glazed door and sides, mirror-paneled back, incurvate chimney; painted 'parchment' and decorated with swags and bouquets of flowers, highlighted in gilding. [Lot.] *Heights* 19 *and* 19½ *inches*

279. BRONZE STATUETTE OF APOLLO *Italian, XVI-XVII Century*
Well-modeled standing nude figure of the god, with long curling hair, holding a lyre before him, drapery over his right hand; on shaped base with reclining ram. (*N.Y. Private Collector*) *Height* 19½ *inches*

[See illustration on page 56]

280. LOUIS XV GILDED METAL AND CUT GLASS EIGHT-LIGHT LUSTRE CHANDELIER
Ogival skeleton framework with eight scrolling candle arms and a waterfall and enclosing an urn-shaped finial; lavishly hung with cut glass blossoms, faceted pendeloques and ball pendants. Fitted for electricity.
Height 25 *inches; diameter* 17 *inches*

281. PAIR RÉGENCE WROUGHT BRONZE DORÉ THREE-LIGHT SCONCES
Pierced lyriform bracket enriched with floral ornament and centring the head of Diana flanked by a *flambeau* and quiver, crested with a foliated shell ornament, the pendant with a satyr mask, pipes and a spray of acorns and oak leaves; bearing three leaf-scroll candle arms having beaded grease pans and candleholders wrought with collars of lambrequins. *Height* 19 *inches*

282. *PAIR LOUIS XV-XVI BRONZE DORÉ AND ROCK CRYSTAL FIVE-LIGHT CANDELABRA *French, XIX Century*
Trumpet-shaped standard with collars of leafage, supporting a beaded urn-form member crested with a candleholder, surrounded by four leaf-sheathed upscrolling candle arms, matching beaded candleholders, hung with rock crystal teardrops; on circular base banded with berried leaves and beading.
Height 18 *inches*

283. *LOUIS XV CARVED AND GILDED MANTEL CLOCK
Provincial French, XVIII Century
Striking drum movement within a frilled rococo case, supported by tall stems of leafage and flowers; rising from a rocky base with leaf ornament. (*N.Y. Private Collector*) *Height* 20 *inches*

284. PAIR EMPIRE VIEUX PARIS PORCELAIN VASES, WITH SWAN HANDLES
Circa 1810
Oviform urn on shaped socle and square base, with flaring wide mouth and swan handles, colorfully painted with scenes after David, and the reverse in blue and gold with floral medallions and classical ornament. Small repair to one. *Height* 20 *inches*

285. *Pair Directoire Wrought Bronze Doré and Rock Crystal Waterfall Candelabra *French, Late XVIII Century*

Columnar plinth beautifully wrought and *ciselé* with bandings of classical palmettes, the body appliqué with *flambeaux* and anthemia united by swags of fruit and flowers, the foot with a wide banding of well-defined acanthus leaves; on square base. The whole supports a tall rock crystal spire crested with a waterfall and hung with pendants of graduated rock crystal beads with tear-drop pendants, two chains uniting the S-scroll and leaf-sheathed candle arms, beaded spool candleholders and reeded and foliated grease pans, each hung with a rosetted rock crystal pendeloque. Fitted for electricity. (*Boet*)

Height 28½ *inches*

[See illustration]

286. *Empire Bronze, Bronze Doré and Yellow Siena Marble Figural Mantel Clock *French, circa* 1810

In the form of a bronze barque crested at either end with a swan's neck, the deck with a seated figure of Cronus holding an hourglass, and partly leaning on the striking drum movement, behind stands Cupid with a long paddle, at his feet an anchor, bow and quiver; on shaped yellow Siena marble plinth base *appliqué* in *bronze doré* with scallop shells flanking bowknotted trophies, winged lion-paw feet. *Height* 21 *inches*

287. Pair Empire Bronze Doré Urn-Form Cassolettes *French, circa* 1810

Oviform urn beautifully wrought and *ciselé* with bandings of floral palmettes, chains of vines, and a collar of petal flutes cusped in leaves, matching socle, reeded crozier-form handles conformingly wrought and with lion-head terminals, the cover having an acorn finial reversible with a single candleholder; on plinth base *appliqué* with a laureated lyriform ornament, the lower border of leaf tips and tiny florets. *Height* 21½ *inches*

288. Pair Louis XVI Bronze Doré and Blue Jasper Ware Two-Light Sconces

The laureated oval bracket inset with a blue and white jasper ware plaque of the Dancing Hours, suspended from a stem of roses and leaves, pendented with a bowknotted ribbon which drapes over the two upscrolling and reeded candle arms, having grapevine grease pans and urn-form candleholders.

Height 20½ *inches*

[NUMBER 285]

289. PAIR LOUIS XV BRONZE DORÉ FIVE-LIGHT SCONCES
Scrolling bracket formed of rococo leaves, centring a matching leaf which develops into five candle arms with floriform candleholders and grease pans.
Height 20 *inches*

290. DIRECTOIRE BRONZE DORÉ BOUILLOTTE LAMP
Rod standard flanked by two bird-form candle arms. Fitted for electricity; with a green-painted and adjustable tôle shade. *Height* 21 *inches*

[See illustration facing page 120]

291. PAIR LOUIS XV CARVED AND GILDED WALL MIRRORS
WITH ENGRAVED MIRROR GLASS PANELS *Viennese, XVIII Century*
Narrow upright molded frame with serpentine cresting, surmounted by an arrangement of carved leaf ornament terminating in pendants of husks partly down the shoulders, the base with a sunburst; enclosing a Venetian glass mirror panel, engraved with a bust portrait medallion of a Caesar flanked by flags and with angels above and below, bearing swags of grapevines. Cresting of one frame repaired. *Height* 22 *inches; width* 9½ *inches*

292. *LOUIS XVI BRONZE, BRONZE DORÉ AND GRIOTTE MARBLE
FIGURAL MANTEL CLOCK *Brulfer, Paris, c.* 1780
Centring the figure of a bronze lion, supporting on its back a cartouche-shaped case wrought with leaf tips and husk pendants, crested with a classical urn draped with swags of berried leaves, enclosing a striking movement; the oblong *griotte* marble base *appliqué* with a banding of beading, the corners with floral dies centring a spray of oak leaves and acorns tied with a ribbon.
Height 23 *inches*

293. LOUIS XVI BRONZE DORÉ BOUILLOTTE LAMP
Circular dished base centring a petal-fluted urn-form member banded with rosetted guilloche strapwork, bearing three leaf-scroll candle arms with fluted urn-form candleholders; centring a brass rod with adjustable red-painted tôle shade. Fitted for electricity. (*N.Y. Private Collector*) *Height* 24 *inches*

294. SET OF FOUR LOUIS XVI BRONZE DORÉ TWO-LIGHT SCONCES
WITH PORCELAIN PLAQUES
Bowknotted medallion bracket, inset with a pink and white bisque plaque and supporting two scrolling candle arms, ending in foliated sockets.
Height 24½ *inches*

295. *Louis XV Bronze Doré Figural Mantel Clock, Inset with Sèvres Porcelain Plaques
Architectural case wrought with bandings of leaf tips and strapwork, inset with Sèvres turquoise blue porcelain plaques colorfully painted with Cupid disguised as a beggar, romantic couples, birds and flowers; supporting a *bronze doré* drum movement with blue and white enamel numerals, flanked by nude amors seated upon clouds and gazing upward at a crowing cockerel. Some imperfections. *Height* 23 *inches* 250

296. Louis XVI Bronze Doré Four-Light Chandelier
In the form of a small foliated bowl continuing to four scrolling arms; suspended by chains from a crown. *Height* 24 *inches; diameter* 12 *inches* 225

297. *Louis XV Gilded Silver Lamp, with Ecran *Italian, XVIII Century*
The standard of baluster-form sections and panel-molded, rising from a matching dished section *repoussé* with a banding of beading, floriform base; supporting a pyriform oil font with three nozzles having pierced grease pans and spool-form candleholders, the cover of the font fitted with a rod and shaped screen with silk panel, supported by a shaped bracket of S-scrollings. Fitted for electricity. (*L.I. Private Collector*) *Height* 25 *inches* Paris

[See illustration facing page 100]

298. *Louis XV Bronze Doré Cartel
Cartouche-shaped case of rococo leaf-scrollings, developing into sprays of flowers and leafage at the sides, crested with two billing birds, the pendant with well-developed leaf ornament; enclosing a striking movement. *Height* 24 *inches* 350

299. Louis XV Bronze Doré Mural Barometer
Companion to the preceding. *Height* 24 *inches* 300

300. Louis XVI Bronze Doré Bouillotte Lamp *French, Late XVIII Century*
Circular base with *ajouré* diamond lattice rim, centring a fluted columnar section and a steel rod with three adjustable candle arms, matching fluted urn-form candleholders, the grease pans with milled rims; dark green-painted tôle adjustable shade. *Height* 25 *inches* 375

301. *Louis XV Bronze Doré Cartel *F. Lesage, Paris, c.* 1815
Cartouche-shaped case, formed of arrangements of asymmetrical rococo leaf scrollings with stems of numerous garden flowers, backed by a lattice grille and enclosing a striking movement. *Height* 25 *inches* Paris

302. LATE LOUIS XVI BRONZE DORÉ BOUILLOTTE LAMP
French, Late XVIII Century

375

Circular tray with *ajouré* lattice border, centring a fluted columnar section and steel shaft with three adjustable leaf-scroll candle arms having beaded urn-form candleholders and grease pans; adjustable green-painted tôle shade.
Height 25½ *inches*

303. PAIR LOUIS XVI BRONZE DORÉ AND ONYX MARBLE LAMPS

200

Tall paneled columnar standard wrought with three female masks bearing swags of lilies and other flowers, resting upon a short fluted onyx marble plinth and square base applied with *bronze doré* blossoms and plaquettes. Fitted for electricity, with shades. (*N.Y. Private Collector*) *Height* 26½ *inches*

304. DRESDEN PORCELAIN STATUETTE OF A CONDOR
AFTER J. J. KÄNDLER

310

Large bird with black and orange head, striped beak, the neck with a frill of gray feathers, the body and part of the wings in creamy white with black wing tips; standing astride a gnarled tree trunk. *Height* 27½ *inches*

305. DIRECTOIRE BRONZE DORÉ CUT, CLEAR AND TINTED GLASS
TEN-LIGHT CHANDELIER

475

Centring a fluted annulus with cherry red glass plateau, bearing on the edge ten S-scroll reeded candle arms, the candleholders with swags of beading, the grease pans hung with icicle drops, the shaped pendant beneath with swags of graduated bead chains linked to the candle arms; the whole hung from chains filled with faceted glass drops and a corona conformingly hung with icicles.
Height 28 *inches; diameter* 24 *inches*

306. LOUIS XVI PAINTED DESSUS-DE-PORTE *French, XVIII Century*

175

Oblong panel executed *en grisaille* with three sportive amors within a framework of leaf tips, colorfully garlanded with stems of flowers in a striated ground. In gilded frame of the period, carved with a banding of strapwork. (*N.Y. Private Collector*) 28 *x* 37 *inches*
From L. Alavoine, Inc., New York

307. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE
FIGURAL LAMPS

Centring the seated figure of a nude amor holding above his head a classical urn; on statuary marble fluted octagonal plinth inset with *bronze doré* foliated flutes and corbels at the corners; on shaped base with outset three-quarter-round corners. Fitted for electricity, with shades. (*N.Y. Private Collector*)
Height 29 *inches*

[NUMBER 308]

308. *LOUIS XV BRONZE DORÉ, CUT ROCK CRYSTAL AND GLASS SIX-LIGHT LUSTRE CHANDELIER

The stem formed of knopped and vasiform members, continuing to two tiers of waterfalls hung with rosetted pendeloques and teardrops, the whole supporting six upscrolling candle arms with floriform candleholders alternate with formalized tree ornaments, all hung with pendeloques, teardrops and flower heads; egg-shaped pendant surrounded by a circlet of faceted teardrops. The frame of the eighteenth century. Fitted for electricity. (*N.Y. Private Collector*)

Height 27 *inches; diameter* 21 *inches*

[See illustration]

309. PAIR LOUIS XV BRONZE DORÉ FIGURAL CANDELABRA, AFTER CLODION ON 'SÈVRES' PORCELAIN PLINTHS

300

Centring running figures of bacchanalian satyrs, one holding an owl, the other a nest of owls, before rustic standards entwined with grapevines and supporting tiers of S-scroll candle arms with floriform candleholders; on 'Sèvres' turquoise blue porcelain drum plinth painted with a reserve of flowers, foliated base with projections faced with female masks. Some imperfections.

Height 30½ *inches*

310. GILDED METAL AND LALIQUE GLASS SIX-LIGHT CHANDELIER

150

Scrolled skeletal standard enclosing a waterfall of bead chains, and two vasiform members crested with a waterfall hung with rosetted teardrops, the base with six upscrolling candle arms; the whole hung with rosetted Lalique glass pendeloques intaglio-cut with vines and clusters of fruit, etc. Fitted for electricity. *Height* 27 *inches; diameter* 19 *inches*

311. PAIR CHINESE FAMILLE NOIRE PORCELAIN VASES MOUNTED AS LAMPS

200

Hexagonal pyriform vase reserved with flowering hawthorn and other branches, in a black ground. Fitted for electricity, with shades. *Height* 32½ *inches*

312. *LOUIS XV-XVI WROUGHT BRONZE DORÉ AND ROCK CRYSTAL THREE-LIGHT CHANDELIER *French, XIX Century*

600

A chandelier of unusual form, having a long standard of leaf tips hung with rock crystal teardrops, entwined at the base with three dolphins resting upon a circular laureated plateau, with pendant of strapwork alternate with erect stems of leaves and blossoms, a collar of acanthus leaves and grape terminal; each dolphin supports in its mouth a fluted candle arm springing from leaf ornament and having husk flutes, the candleholders banded with overlapping leaves, the grease pans with petal-fluted rims. *Height* 28 *inches; diameter* 20 *inches*

313. *PAIR CHINESE BLUE AND WHITE PORCELAIN, BRONZE DORÉ AND ROCK CRYSTAL CANDELABRA VASES

550

Baluster vase, decorated in underglaze blue with clusters of flowers, the shoulder with a *ju-i* lappet banding, the base with sawtooth devices, K'ang Hsi; mounted in *bronze doré* as a candelabrum with five upscrolling candle arms and a central swirl stem crested with a steeple, all hung with rosetted rock crystal pear drops. One repaired. *Height* 32½ *inches*

314. Louis XV Bronze Doré Cut and Molded Glass Nine-Light Chandelier
Skeletal pyriform frame with nine upscrolling candle arms, centring a standard of molded glass vasiform members and waterfalls, all elaborately hung with bead chains and rosetted spheres, pear drops and pendeloques. (*N.Y. Private Collector*) *Height* 30 *inches; diameter* 22 *inches* 325

315. Pair Louis XV Rouge Royal Marble and Bronze Doré Candelabra Vases
Pyriform *rouge royale* marble urn and socle, mounted in *bronze doré* with *mascaron* handles, leafy collars and square foot; filled with three branches of Madonna lilies with leaves and buds, three forming candleholders. 260
Height 34¼ *inches*

316. Chinese Claire de Lune Porcelain Vase, Mounted as Lamp
Baluster-shaped and painted in white with a pattern of flowering branches. Fitted for electricity, with shade. *Height* 36 *inches* 175

317. Empire Painted and Decorated Tôle and Wrought Iron Five-Light Chandelier *French, circa* 1810
Centring an oviform member with dome cover and cone finial, painted yellow and decorated with drapery swags and portrait medallions, the cover with sprays of leaves and rosettes, surrounded by five upscrolling candle arms with bird's-head finials supporting spool-form candleholders and deep grease pans, painted to match the central member; the whole hung from chains and a corona. 425
Height 33½ *inches; diameter* 21 *inches*

318. Louis XV Bronze Doré Hall Lantern
Drum-shaped frame with glazed panels, bordered with rococo ornament and suspended from a large ring and a canopy of plumes, conjoined by scrolled bars, enclosing an arrangement of five upscolling candle arms with floriform candleholders, suspended from a chain. Fitted for electricity. 375
Height 37½ *inches*

319. Steel and Gilded Metal Low Table
Plain oblong top painted to simulate slate, gilded metal rim; square tapering steel supports conjoined by a gilded metal shaped stretcher. (*Calif. Private Collector*) *Height* 20 *inches; length* 48 *inches* 180

320. PAIR LOUIS XIV TURNED WALNUT SIDE CHAIRS
Italian, Early XVIII Century

Tall upholstered back and seat in dark sapphire blue velvet; on block and baluster-turned supports conjoined by matching stretchers.

321. KINGWOOD AND TULIPWOOD MARQUETRY TABLE DE CHEVET
Louis XV Style

Oblong top having a three-quarter solid shaped gallery, inset with a mottled gray marble plateau with serpentine front, conformingly shaped case with two small doors inlaid with marquetry blossoms; valanced apron continuing to angular cabriole legs. *Height* 29½ *inches; width* 19½ *inches*

322. RÉGENCE CARVED, GILDED AND PAINTED LOW TABLE

Oblong top with molded edge, painted to simulate porphyritic marble, matching frieze, the gilded base with valanced shell- and leaf-carved apron; depending to matching cabriole legs terminating in *pieds de biche* and conjoined by an X-stretcher. (*N.Y. Private Collector*) *Height* 15½ *inches; length* 27 *inches*

323. ACAJOU AND EBONIZED WOOD SERVANTE *Louis XV Style*

The top with metal rim, inset with *rouge royale* marble, imperfect, over an open mahogany tray and waisted shelf stretcher; on curvilinear ebonized supports with gilded metal mounts. *Height* 35 *inches; width* 26 *inches*

324. DECORATED GREEN LACQUER LOW TABLE

The top an antique oblong panel painted in gold with Chinese vignettes, on a deep green ground; quadrangular legs. *Height* 17 *inches; length* 35½ *inches*

325. LOUIS XV CARVED BEECHWOOD FAUTEUIL DE BUREAU

Leaf- and flower-carved ogival frame; on cabriole legs. The arched back in brown leather, caned seat; has seatpad.

326. LOUIS XVI TULIPWOOD OVAL OCCASIONAL TABLE

Oval galleried top inset with white tapestry marble, conforming drum case with three small drawers and kidney-shaped stretcher; on angular cabriole legs. (*Calif. Private Collector*) *Height* 29½ *inches; width* 19 *inches*

327. DIRECTOIRE INLAID FRUITWOOD TABLE À JEU
French, Late XVIII Century

Hinged top with solid cockbeaded gallery, inlaid with a checkerboard flanked by mahogany panels within inlaid ribbon frameworks, opening to a green baize-lined playing interior; on round tapering legs crested with flutings, the rear legs attached to a pullout drawer forming the support. Some imperfections. *Height* 29½ *inches; width* 29 *inches*

[NUMBER 328]

328. LOUIS XVI CARVED AND PAINTED BANQUETTE, IN CELADON VELVET
Claude Sené II (M.E. 1769); French, XVIII Century
Long narrow upholstered seat, the ends with tall molded uprights and arched cresting rails; matching seat rails and short round tapering fluted legs with floral dies. Painted French gray, highlighted with blue. In celadon velvet, with loose seat cushion. Stamped C. SENÉ beneath rails. (*N.Y. Private Collector*)
Length 44 *inches*

Note: Claude Sené II (the younger) was a member of the celebrated family of *ébénistes;* he executed orders for the Royal family.

[See illustration]

[NUMBER 329]

375

329. EBONIZED WOOD AND BRONZE DORÉ TABLE À ECRIRE *Louis XV Style*
Oblong top with molded *bronze doré* curvilinear rim, inset with gold-tooled black leather, the shaped frieze having three mock and three working drawers; on angular cabriole legs. *Bronze doré* bandings, foliated handles, *chutes* and *sabots.* *Height* 30 *inches; length* 42 *inches*

[See illustration]

Pair

330. LOUIS XIV TURNED WALNUT TABOURET *French, XVII Century*
Square upholstered seat in old gold damask; on ring- and spool-turned supports with matching stretchers.

[NUMBER 331]

331. SET OF SIX LOUIS XV CARVED BEECHWOOD CANED SIDE CHAIRS
French, XVIII Century

Molded cartouche-shaped back, the serpentine cresting rail crisply carved with flowers and leafage, sprays of leafage upon the shoulders, enclosing a caned panel, matching serpentine-contoured seat, the seat rails of curvilinear form centring a single blossom and leafage; hipped cabriole legs with leaf pendants at the knees, continuing to matching toes on block feet, conjoined by X-shaped stretchers centring a single rosette. Four stamped CHELANT on rear seat rail. Have Fortuny poplin seatpads. (*N.Y. Private Collector*)

[See illustration of two]

332. LOUIS XVI CARVED AND GILDED WALL MIRROR
Southern French, Late XVIII Century

266 Upright leaf-carved molded frame with inner beaded banding, the cove-molded pediment supporting a cresting of two billing doves flanked by carved and pierced asymmetrical arrangements of leafage and blossoms; on strut supports. (*Calif. Private Collector*) *Height* 35½ *inches; width* 20 *inches*

333. LOUIS XVI ACAJOU TABLE DE CHEVET *French, XIX Century*

225 Oblong top having a molded metal gallery, inset with a tapestry marble plateau, the case with three small long drawers having paneled fronts; reeded stiles and colonnette supports continuing to round tapering legs, conjoined by a shelf stretcher. (*N.Y. Private Collector*)
Height 29½ *inches; width* 16¼ *inches*

334. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD POUDREUSE
French, XVIII Century

350 Oblong top having a shaped front, in three hinged sections faced with panels of tulipwood, inlaid with narrow bandings of strapwork and wide borders of rosewood, opening to a central dressing mirror flanked by flaps over deep wells, the conformingly inlaid frieze with pullout writing slide, numerous mock and working drawers; shaped apron and angular cabriole legs. Some imperfections. *Height* 29 *inches; length* 30 *inches*

335. LOUIS XVI ACAJOU BONHEUR DU JOUR
Jean Caumont (*M.E.* 1774)*; French, XVIII Century*

375 Narrow galleried top with white tapestry marble plateau, imperfect, two small glazed cupboard doors and three small drawers, stop-fluted stiles; the lower section with hinged writing flap lined in gold-tooled leather, above three small drawers and a long drawer, on round tapering fluted legs. Stamped J. CAUMONT with ME on back of left stile. *Height* 41½ *inches; width* 25¼ *inches*

Note: Jean Caumont, born in Paris in 1736, maintained an establishment in the rue Traversière.

336. LOUIS XV TULIPWOOD AND CERISIER PETITE COMMODE
Jacques Dubois (*M.E.* 1742)*; French, XVIII Century*

1750 *Fleur de pêche* marble top with serpentine-molded front, conforming case of two long drawers having beveled edges, bordered with tulipwood and faced with cherry; shaped shallow apron and half-round stiles mounted in *bronze doré* with rococo foliated *chutes,* and terminating in angular cabriole legs,

[*Continued*

[NUMBER 336]

Number 336—*Concluded*]
matching *sabots* in *bronze doré*. Stamped on top of right front stile DUBOIS WITH ME. (*L.I. Private Collector*) *Height* 32 *inches; width* 30 *inches*

Note: A fine *encoignure* by Jacques Dubois was in the Alphonse de Rothschild collection.

[See illustration]

[NUMBER 337]

337. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS

Nicolas Louis Mariette (M.E. 1770); French, XVIII Century

800

Angular molded back with downscrolling open arms having armpads, reeded handrests and incurvate supports; on round tapering stop-fluted legs crested with floral dies. Repainted 'antique' white. In ivory white and old gold silk damask. One stamped N.L. MARIETTE beneath front seat rail. (*Calif. Private Collector*)

Note: A *bergère* signed by this *ébéniste* is in the Dutuit collection at the Petit-Palais des Beaux Arts.

[See illustration]

650

338. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS

French, XVIII Century

En suite with the preceding, but unsigned. Repainted 'antique' white. (*Calif. Private Collector*)

[NUMBER 339]

1000

339. LOUIS XVI ACAJOU OVAL OCCASIONAL TABLE *French, XVIII Century*
Oval top having a pierced metal gallery, inset with a *brèche d'Alep* marble plateau, deep drum case with pullout leather-lined writing slide and two small drawers with paneled fronts; fluted stiles and oblong supports continuing to round tapering legs, conjoined by a kidney-shaped shelf stretcher, brass toecaps, castered. Minor imperfections. (*Boet*) *Height* 30 *inches; width* 13 *inches*

[See illustration]

[NUMBER 340]

350

340. LOUIS XVI ACAJOU DEMILUNE CONSOLE-TABLE À MANGER
French, Late XVIII Century
Plain semicircular hinged top of finely figured mahogany, deep frieze; on four square tapering legs, the fourth and rear leg attached to a pullout drawer which forms the support. Minor imperfections. (*Calif. Private Collector*)
Height 30 *inches; length* 49½ *inches*

[See illustration]

225

341. ACAJOU DEMILUNE CONSOLE-TABLE À MANGER *Louis XVI Style*
A fine reproduction of the preceding. (*Calif. Private Collector*)
Height 30 *inches; length* 49½ *inches*

[NUMBER 342]

342. ACAJOU AND TULIPWOOD MARQUETRY BREAK-FRONT COMMODE MOUNTED IN BRONZE DORÉ *Louis XV-XVI Style*

Oblong top of mottled lavender marble, with break front and outset corners, conforming case having a shallow frieze drawer and two long drawers masked as one, centring a marquetry panel of a flower-filled urn flanked by panels of rosetted lattice; shaped apron and splayed feet. The whole richly mounted in *bronze doré* with classical appliqués, beading, *chutes* and lion-paw *sabots.*

Height 35½ *inches; length* 54 *inches*

[See illustration]

343. LOUIS XVI CARVED BEECHWOOD OVAL-BACK FAUTEUIL

French, XVIII Century

Oval molded back, the open arms with armpads and scrolled handrests; on incurvate stop-fluted supports continuing to matching round tapering legs crested with floral dies. Back, seat and armpads in fawn kid. (*Calif. Private Collector*)

350

344. LOUIS XV KINGWOOD AND TULIPWOOD BUREAU À PENTE
French, XVIII Century

Narrow top, the hinged slant front with curvilinear edge, opening to a leather-lined writing plateau, shelves, small drawers and a well, the frieze with a central mock drawer flanked by two small drawers, above a long drawer; on angular cabriole legs. The whole faced with shaped panels of quartered finely figured tulipwood, within bandings of kingwood. Some imperfections.

Height 37 *inches; width* 30½ *inches*

? 125

345. LOUIS XVI CARVED AND PAINTED BERGÈRE *French, XVIII Century*

Tub-shaped, with incurvate molded uprights to the back and bowed cresting rail, closed arms with armpads and knuckled handrests on reeded supports; depending to round tapering fluted legs with floral dies. Repainted white. In coral velvet, with loose seat cushion. (*N.Y. Private Collector*)

525

346. LOUIS XV TULIPWOOD TABLE À OUVRAGE *French, XVIII Century*

The hinged top having a solid cockbeaded gallery, faced with quartered panels of finely grained tulipwood within a crossbanded border, opening to a compartmented interior with dressing mirror, the frieze having a small drawer, shaped apron; on angular cabriole legs. (*L.I. Private Collector*)

Height 25½ *inches; length* 27 *inches*

175

347. LOUIS XV WROUGHT BRONZE DORÉ TABLE DE MILIEU

The circular top inset with a rose marble plateau, repaired, the edge wrought with frilled leaf ornament and cabochons, valanced frieze of rococo leaf-scrollings and shell ornament; continuing to three cabriole legs entwined with berried leaves, the knees with projecting flowers and leaf ornament.

Height 30 *inches; diameter* 26½ *inches*

500

348. LOUIS XVI ACAJOU PETITE TABLE BOUILLOTTE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Circular top with pierced *bronze doré* gallery and rim, inset with a mottled beige marble plateau, the frieze having two small drawers and two pullout leather-lined slides; on round tapering legs, crested with *bronze doré* appliqués of flowers and leafage, collars of beading and matching *sabots*. (*L.I. Private Collector*) *Height* 27½ *inches; diameter* 19 *inches*

[NUMBER 349]

349. RÉGENCY EBONIZED WOOD SERPENTINE-FRONT COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Rouge royale marble top having a molded edge, conformingly contoured and slightly *bombé* case with two small drawers flanking a central smaller drawer, over two long drawers; shaped apron and outset stiles continuing to splayed feet. Mounted in *bronze doré* with sphinx escutcheons, the handles with amors attacking dragons, the *chutes* formed of grotesque masks and pendants of flowers, the *sabots* formed of foliated grotesque animals. Stamped MONDON with ME on top of front right stile. Some imperfections.

Height 34½ *inches; length* 51 *inches*

[See illustration]

350. Louis XV Inlaid Amaranth and Tulipwood Poudreuse

French, XVIII Century

1900

Oblong top with canted corners, in three hinged sections, each faced with quartered panels of finely figured tulipwood within green-stained boxwood frameworks and amaranth borders, opening to a central dressing mirror flanked by two hinged flaps, enclosing removable covered boxes lined in silk brocade; the frieze with central pullout writing slide conformingly lined, over a deep drawer flanked by mock and working drawers; canted stiles and angular cabriole legs. Mounted in *bronze doré.* *Height* 30 *inches; length* 33 *inches*

[See illustration]

[NUMBER 350]
PORCELAIN LAMP: NUMBER 253

351. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY SERPENTINE-FRONT COMMODE, MOUNTED IN BRONZE DORÉ

André-Antoine Lardin (*M.E.* 1750); *French, XVIII Century*

5750

Brecciated marble top with molded serpentine front and sides, conforming slightly *bombé* case of two long drawers masked as one, the lower forming a valanced apron, faced with unusual patch-like reserves, the centre reserve inlaid with stems of marquetry flowers, the sides conformingly faced with tulipwood sunbursts. Mounted in *bronze doré* with foliated ring handles, the rococo *chutes* centring cabochons, pendented with a spine which accentuates the angular cabriole legs, terminating in scroll toes. Stamped LARDIN on top of left rear stile. (*Calif. Private Collector*) *Height* 32½ *inches; length* 42 *inches*

Note: André-Antoine Lardin (1724-1790) executed many fine pieces with marquetry decoration.

[See illustration]

[NUMBER 351]
BRONZE DORÉ URNS: NUMBER 263

352. LOUIS XV-XVI CARVED AND GILDED TORCHÈRE
ATTRIBUTED TO DELAFOSSE *French, XVIII Century*

450

Circular *vert campan* marble top, waisted frieze carved with a median band of guilloche strapwork bordered with fasciated laurel leaves, leaf tips and beading; on leaf-carved ogival trilateral supports beautifully carved with crestings of ram heads united by swags of flowers, and terminating in *pieds de biche,* conjoined by a fluted waisted stretcher centring a floral finial. (*L.I. Private Collector*) *Height* 34½ *inches; diameter* 16½ *inches*

[See illustration]

353. LOUIS XV DECORATED BLACK AND GOLD LACQUER TABLE À JEU
French, XVIII Century

400

Oblong hinged top with solid shallow gallery, decorated in gold with a summer palace surrounded by trees and clumps of rockwork, opening to a gold-tooled white leather playing surface, the borders with applied *bronze doré* floral bosses; valanced frieze and angular cabriole legs, the rear legs attached to a pullout drawer forming the support. (*L.I. Private Collector*)
Height 28 *inches; length* 29½ *inches*

650

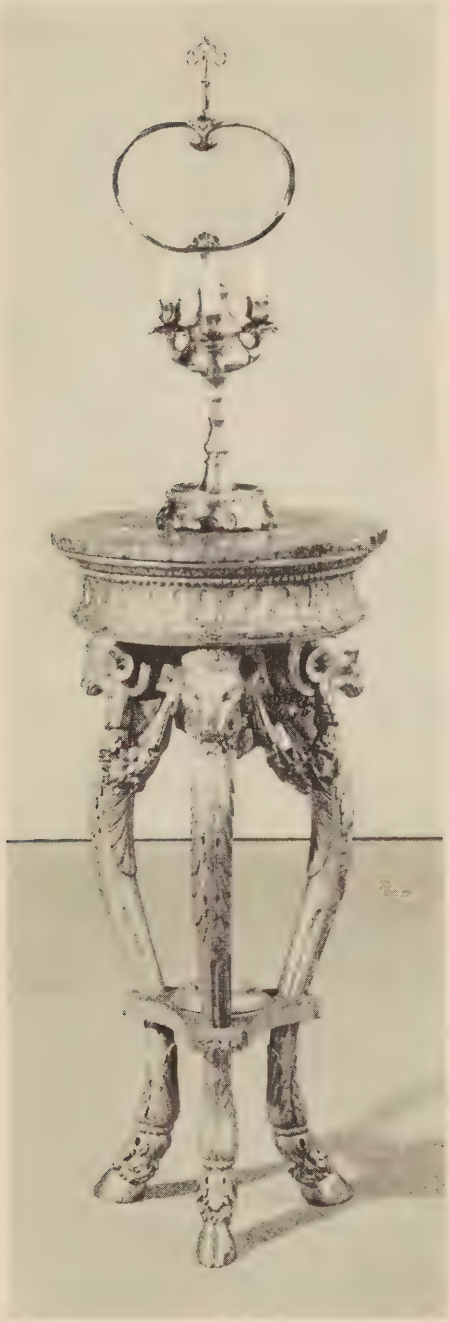
354. LOUIS XVI CARVED BEECHWOOD SIDE CHAIR
Antoine-Nicolas Delaporte (*M.E.* 1762)*; French, XVIII Century*
Oval molded back, rising from shaped struts, convex-molded seat rails centring a floral boss; on round tapering stop-fluted legs with ball feet, and crested with floral dies. Back and seat in green and white striped floral brocade. Stamped A. N. DELAPORTE beneath seat rail.

275

355. LOUIS XVI ACAJOU BUFFET *Provincial French, XVIII Century*
Oblong top with beveled edge and chamfered corners, case of two drawers with molded paneled fronts, above two matching cupboard doors; chamfered stiles depending to short square tapering legs. Some imperfections. (*Calif. Private Collector*) *Height* 39 *inches; length* 51 *inches*

450

356. ACAJOU AND BLACK LEATHER TABLE À ECRIRE
WITH GILDED METAL MOUNTS *Louis XV Style*
The oblong top with curvilinear molded gilded metal rim, conformingly shaped frieze with three mock drawers and three working drawers; on angular cabriole legs. Mounted in gilded metal with rococo handles, *chutes* and *sabots.*
Height 30 *inches; length* 40 *inches*



[NUMBER 352]
LAMP: 297

2000

357. LOUIS XV INLAID TULIPWOOD AND PALISSANDRE LOW SECRÉTAIRE À ABATTANT, ATTIBUTED TO PIERRE ROUSSEL *French, XVIII Century*

Narrow oblong top with well-defined valanced three-quarter solid gallery, *abattant* having a red leather writing plateau and enclosing open shelves, above three central long drawers flanked by pairs of smaller deep drawers; serpentine apron and half-round stiles depending to hipped angular cabriole legs. The whole faced with finely figured quartered panels of tulipwood, within cross-bandings of *palissandre* and tulipwood; *bronze doré* escutcheons, handles and *sabots*. (*Boet*) *Height* 41½ *inches; width* 31¼ *inches*

[See illustration]

[NUMBER 357]

3256

358. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD SERPENTINE-FRONT COMMODE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Fleur de pêche marble top, repaired, with serpentine-contoured molded edge, half-round corners, conforming slightly *bombé* case of two small and two long drawers, the latter masked as pairs of drawers, and each faced with quartered panels of tulipwood within wide *palissandre* frameworks; shaped apron and outset stiles continuing to splayed feet. The whole mounted in *bronze doré* with foliated rococo escutcheons, handles, *chutes* and *sabots.*

Height 33½ *inches; length* 36½ *inches*

[See illustration]

[NUMBER 358]
PORTICO CLOCK: NUMBER 128

359. LOUIS XV CARVED AND PAINTED BERGÈRE À ORIELLES
IN IVORY WHITE DAMASK *French, XVIII Century*

800

Tub-shaped tall back crested with an arrangement of berries and leaves and outlined in elongated scrollings, terminating in sprays of plumy leaves, the winged sides downscrolling to closed arms with armpads, knuckled handrests and swirl-reeded supports, valanced seat rail conformingly outlined and centring a spray of flowers; the hipped cabriole legs carved with a single blossom at the knee and terminating in scroll toes. Painted pale green. In ivory white damask, with loose seat cushion. (*Boet*)

From Jamarin, Paris

Collection of Baroness Spreckels, Saint-Jean-Cap-Ferrat

[See illustration]

360. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR
Italian, XVIII Century

175

Cove-molded oval frame crested with a rococo escutcheon bearing swags of flowers, the base with sprays of leaves tied with a bowknotted ribbon. Some imperfections to gilding. *Height* 40 *inches; width* 31½ *inches*

361. LOUIS XV WALNUT SERPENTINE-FRONT SIDE TABLE
Provincial French, XVIII Century

950

The top with molded serpentine front, deep frieze drawer and valanced apron; angular cabriole legs. (*Calif. Private Collector*)
Height 30 *inches; length* 43 *inches*

362. LOUIS XV CARVED AND GILDED PIER MIRROR *French, XVIII Century*

900

The upright frame bordered with chain ornament, an inner matching smaller frame enclosing a mirror panel within borders of narrow mirror panels, overlaid at the corners with two reliefs and stems of flowers; the arcaded cresting conformingly set with mirror panels and surmounted by shell ornament, sprays of flowers and heads of chimeras, the shoulders having voluted leaf scrollings, the base with shell ornament matching the cresting; on foliated short struts. Some repairs and restorations. *Height* 6 *feet* 4 *inches; width* 41½ *inches*

363. PAIR RÉGENCE EBONIZED WOOD AND BRONZE DORÉ PEDESTALS

Pair

Demicartouche-shaped Nubian marble top with molded edge, conformingly shaped tapering body of ebonized wood; richly mounted in *bronze doré* with supporters of male and female busts, resting upon foliated strapwork crested with ram heads and terminating in pendants of dolphins; on *bronze doré* base with panels of rosetted lattice, centring *mascarons* with matching feet.
Height 49 *inches; width* 18 *inches*

[NUMBER 359]

out

364. *Important Louis XV Gilt Bronze, Rock Crystal and Carved And Decorated Wood Chinoiserie Chandelier *French, XVIII Century*
Centring an annulus pierced with conjoined and foliated C-scrollings, pendented with a carved and gilded wood bowl, bordered with leaf-scrolls, interrupted by matching upscrolling members conjoined at the base by shell motives; painted black and decorated in gold with tiny stems of leafage, the annulus suspended from four pairs of incurvate rods conjoining Chinese male busts wearing conical hats and ruffled shirts, their caryatid form a foliated S-scroll, each supporting pairs of upscrolling candle arms beautifully wrought with sprays of leaves and acorns and terminating in floriform candleholders. The whole with a pagoda-like canopy matching the suspension rods, alternate with ornamental members and an upper cresting of leaf-sheathed branches, all bearing large rock crystal pear drops with molded glass rosettes, the central section and arms conformingly hung. *Height* 41 *inches; diameter* 39 *inches*

[See illustration]

[NUMBER 364]

365. LOUIS XV AMARANTH AND BOIS DE VIOLETTE BIBLIOTHÈQUE MOUNTED IN BRONZE DORÉ

Pierre Migeon II (fl. 1740-50); French, XVIII Century

Low cabinet with narrow oblong top, shaped frieze and slightly *bombé* case with open compartmented shelves; valanced apron and ogival stiles continuing to short cabriole legs. The whole faced with panels of finely figured *bois de violette* and amaranth; mounted in *bronze doré* with appliqués of shell motives and leaf ornament, *chutes* of conforming design and crested with *mascarons* bearing pendants of strapwork, shells and leaf motives, matching *sabots.* Stamped at the back MIGEON with ME. (*L.I. Private Collector*)

Height 33 *inches; length* 36 *inches*

Note: Pierre Migeon, the second and most notable member of the family of distinguished *ébénistes,* executed pieces for the King, and also for Mme de Pompadour and for the Garde-Meuble.

[See illustration]

[NUMBER 365]

366. LOUIS XVI INLAID WALNUT AND KINGWOOD COMMODE MOUNTED IN BRONZE DORÉ

Joseph Barrault (*M.E.* 1768); *French, XVIII Century*

9500

D-shaped *brèche d'Alep* marble top, conforming case of two long drawers masked as one, flanked by shaped cupboard doors, all faced with finely figured quartered panels of walnut, within angular strapwork bandings and outer borders of kingwood; mock-fluted stiles, apron and round tapering legs. Mounted in *bronze doré* with wreathed escutcheons, rosetted handles and classical ram's-head *chutes,* the legs with gadrooned collars and plain *sabots.* Stamped BARRAULT on top of left and right rear stiles. (*N.Y. Private Collector*)

Height 34 *inches; length* 50 *inches*

Note: Joseph Barrault lived in the Faubourg Saint-Antoine and the rue de Charenton.

[See illustration]

[NUMBER 366]
CANDELABRA: NUMBER 127

367. PAIR LOUIS XV CARVED BEECHWOOD BERGÈRES
IN IVORY DAMASK *French, XVIII Century*

4200 Tall molded fiddle-shaped back crested with a rose and narcissi, downscrolling to closed arms with armpads, resting on swirl-reeded supports, the serpentine seat rail carved with a spray of flowers and outlined with elongated scrollings; hipped cabriole legs with a single blossom at the knee. In ivory floral damask with loose seat cushion. Both indistinctly stamped M. DEL—O beneath rear seat rails, presumably M. Delaporte. (*L.I. Private Collector*)

[See illustration]

368. LOUIS XV CARVED AND GILDED PIER MIRROR
Munich (?), XVIII Century

675 Upright frame carved with S- and C-scrollings, outlined with frilled devices and bearing sprays of rush-like leaves, continuing to an arcaded cresting centring a cabochon and shoulders carved to match the frame. (*N.Y. Private Collector*)
Height 47 *inches; width* 26 *inches*

369. LATE LOUIS XVI WALNUT AND FRUITWOOD
SECRÉTAIRE À ABATTANT *French, Late XVIII Century*

500 White tapestry marble top with outset half-round corners, shallow frieze drawer and *abattant* enclosing drawers and an open shelf with arcaded front, resting on short pilasters, the lower section with two long drawers, all with paneled fronts; half-round fluted stiles depending to ring-turned round tapering legs. Some imperfections. (*Calif. Private Collector*)
Height 58 *inches; width* 38 *inches*

370. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED CONSOLE
French, XVIII Century

150 Demicartouche-shaped marble top with notched front, conformingly shaped concave frieze, supported by a waisted and incurvate panel outlined with elongated reeded scrollings bearing leaves and husk ornament, continuing down to the base with a large shell ornament. The frieze and central panel painted to simulate marble, in a green ground highlighted with gilding. (*N.Y. Private Collector*) *Height* 41 *inches; width* 23½ *inches*

371. LOUIS XVI PAINTED AND DECORATED SECRÉTAIRE À ABATTANT
French, Late XVIII Century

450 White tapestry marble top having outset rounded corners, conforming tall case with frieze drawer and *abattant* fitted for writing, above three long drawers outset rounded fluted stiles continuing to short round tapering legs. The whole decorated at a later date in the Chinese manner, with figures in river settings with pavilions, blossoming trees and birds in flight, the sides with flowers and rockwork, in a pale yellow ground. *Height* 56 *inches; width* 37 *inches*

[NUMBER 367]

372. LOUIS XVI BRASS-MOUNTED CABINET-COMMODE

French, XVIII Century

1200

Oblong top with three-quarter pierced gallery, inset with a white tapestry marble plateau, long drawer with paneled front and two matching cupboard doors; half-round fluted stiles with threaded brass cappings, continuing to matching round tapering legs. Minor imperfections. (*N.Y. Private Collector*)

Height 34 *inches; width* 31 *inches*

[See illustration]

[NUMBER 372]
CANDELABRA: NUMBER 259

373. Louis XVI Carved and Painted Bergère à Oreilles, in Yellow and Blue Striped Silk Lampas

Jean Boucault (*M.M.* 1728); *French, XVIII Century*

2000

Tall molded tub-shaped back crested with a well-carved bowknotted ribbon bearing sprays of leafage, the sides sloping downward to closed arms with armpads and reeded scroll handrests; on matching incurvate supports continuing to round tapering fluted legs crested with floral dies. Painted French gray. In yellow silk lampas patterned with blue blossoming trees. Stamped beneath rear seat rail I. BOUCAULT. (*N.Y. Private Collector*)

Note: Jean Boucault is notable for his small pieces of pleasing design and excellent workmanship.

[See illustration]

374. Louis XVI Carved and Painted Bergère à Oreilles, in Yellow and Blue Striped Silk Lampas

Jean Boucault (*M.M.* 1728); *French, XVIII Century*

2000

Matching the preceding. Stamped beneath rear seat rail I. BOUCAULT. (*N.Y. Private Collector*)

[NUMBER 373]

375. DIRECTOIRE EBONIZED BUREAU PLAT, MOUNTED IN BRONZE DORÉ
French, circa 1795

Oblong top edged in *bronze doré* and inset with a gold-tooled brown leather panel, frieze having six drawers; on round tapering legs. Some restorations.
Height 28 *inches; length* 57½ *inches*

[See illustration]

376. EBONIZED BABY GRAND PIANO *Steinway & Sons, New York*

Rectangular case, on paneled square tapering supports. Serial no. A1971. (*Conn. Private Collector*) *Length* 5 *feet* 6 *inches*

377. LOUIS XV-XVI TULIPWOOD AND KINGWOOD PARQUETRY SEMAINIER
French, XVIII Century

Fleur de pêche marble top with molded edge, tall case of seven small drawers, each faced with panels of cubiform parquetry within green-tinted sycamore bandings, the stiles with wide mock flutes; shaped apron and stump feet. Some imperfections, (*Wiener*) *Height* 55 *inches; width* 21½ *inches*

378. INLAID PALISSANDRE SERPENTINE-FRONT COMMODE *Louis XV Style*

Mottled rose and white marble top with serpentine-contoured molded edge, the conforming case of four small drawers flanking smaller mock drawers; valanced apron and outset stiles continuing to splayed feet. Mounted in gilded metal with rococo handles, *chutes* and *sabots*. *Height* 33 *inches; length* 45 *inches*

379. LOUIS XVI INLAID ACAJOU PETIT BUREAU À CYLINDRE
Dutch, Late XVIII Century

Galleried top, deep drawer and cylinder fall front, enclosing two shallow drawers and fitted with a pullout leather-lined writing slide, over a compartmented drawer with covered wells and a cupboard door; on square tapering legs. The whole inlaid with drapery swags and shell medallions within bandings of checkered stringing. Some repairs and imperfections. (*Wiener*)
Height 43¼ *nches; width* 16½ *inches*

380. PAIR BRASS-MOUNTED ACAJOU BIBLIOTHÈQUES *Louis XVI Style*

Oblong white onyx marble top with three-quarter gallery, projecting over a frieze with two small drawers and three open shelves; fluted stiles and round tapering legs. Enriched with gilded brass bandings.
Height 43 *inches; width* 31 *inches*

[NUMBERS 375 AND (BOUILLOTTE LAMP) 290]

381. CHINESE DECORATED BROWN COROMANDEL LACQUER TWELVE-FOLD SCREEN *Late XVIII Century*

2000

One side incised and painted in pastel colors on a reddish-brown ground with numerous figures working in rice paddies, gathering the harvest, while others are seated in open pavilions and working at various pursuits; the reverse with upper panels of *lohans* and various other figures in mountain and landscape settings, the lower panels with arrangements of shrubs and bamboos. (*Calif. Private Collector*) *Height* 6 *feet* 4 *inches; length* 12 *feet* 6 *inches*

[See illustration]

382. PALISSANDRE SERPENTINE-FRONT COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

375

Rouge antique marble top with molded serpentine front and sides, conforming slightly *bombé* case of two drawers; the outset stiles continuing to splayed feet. The whole elaborately mounted in *bronze doré* with rococo foliated frameworks, handles, *chutes* and *sabots.* *Height* 34 *inches; length* 50 *inches*

383. LOUIS XV PAINTED AND PARCEL-GILDED TRUMEAU

225

Upright panel having a molded pediment, enclosing a mirror panel within a molded and beaded framework, the shoulders carved with incurvate leaf-scroll ornament, supporting an oval frame crested with a shell motive and inset with an oil painting of a still life of flowers; narrow panels at the sides carved at the top with foliated strapwork. Painted dark green, enriched in gilding. *Height* 6 *feet* 5 *inches; width* 50 *inches*

384. LOUIS XV INLAID TULIPWOOD AND ACAJOU COMMODE *Dutch, XVIII Century*

500

Mottled black and white marble top, with ressaulted bowed front and rounded corners, conformingly shaped case having a long frieze drawer inlaid with mock flutes, two drawers masked as three, and a lower drawer faced with alternate panels of mahogany and tulipwood; valanced apron, mock-fluted half-round stiles continuing to short cabriole legs. Some imperfections. (*Wiener*) *Height* 39 *inches; length* 44½ *inches*

385. LOUIS XV-XVI INLAID ACAJOU AND TULIPWOOD CHIFFONIER

600

Oblong yellow Siena marble top, long frieze drawer and pair of mock-paneled cupboard doors, with three long drawers beneath; chamfered stiles depending to short cabriole legs. (*Wiener*) *Height* 5 *feet; width* 39 *inches*

386. BRASS-MOUNTED ACAJOU SEMAINIER *Louis XVI Style*

450

Oblong galleried top with outset rounded front corners, tall case of six long drawers, with brass moldings; fluted stiles and trumpet-shaped feet. *Height* 54½ *inches; width* 34 *inches*

[NUMBER 381]

387. Louis XIV Silk and Wool Needlepoint Four-Fold Screen
French, Late XVII Century

2250

Each panel is worked on a white silk ground with mounting and scrolling stems of carnations, tulips, peonies, roses, chrysanthemums and other garden flowers, in soft shades of crimson, blue, fawn, lavender and yellow, tied with bowknots, from which are suspended, in all, six cartouches worked in the finest *petit point* with moralistic Latin captions designating allegories of Power, Fertility, Love, Happiness, etc., defined by a balance, a basket of fruit, a cupid, an amor sailing a vessel, etc.; in the two outside panels, the flower stems emerge from large blue and gold jardinieres. The panels are contained within finely carved and gilded frames. Some imperfections. *Height* 7 *feet* 8 *inches; length* 9 *feet*

Note: One of the finest examples of baroque needlepoint that has appeared at public sale in America, and in superb preservation. The execution in particular of the cartouches, in the fine needlework termed *point St. Cyr,* is above praise, and the compositions indicate the cartoons of a first-rate draftsman, probably one of the prominent still life painters of the period.

Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, 1942

[See illustration]

425

388. Louis XV Carved and Gilded Wall Mirror *Provence, XVIII Century*

Upright frame enclosing a beveled mirror panel, outer border of smaller panels outlined with elongated scrollings entwined with grapes and leaves, crested with a conformingly carved cartouche-shaped ornament, centring an urn filled with grapevines and peaches, a similar but smaller ornament at the base, flanked by scrolled struts. *Height* 5 *feet* 2 *inches; width* 35½ *inches*

225

389. Chinese Decorated Brown Coromandel Lacquer Six-Fold Screen

Painted and incised on one side with a panorama of pavilions, flowering trees and groups of figures, the reverse with exotic birds perched upon flowering trees. *Height* 6 *feet; length* 8 *feet*

325

390. Brass-Mounted Acajou Bibliothèque *Louis XVI Style*

Tall oblong cabinet with outset corners, paneled frieze and two glazed doors with lower panels; chamfered stiles and short angular cabriole legs. The whole mounted in *bronze doré* with appliqués of flowers and drapery swags, *chutes* having arrangements of trophy pendants, the doors with garlanded floral medallions matching the sides. *Height* 5 *feet* 9 *inches; width* 46½ *inches*

[NUMBER 387]

391. Louis XVI Carved and Gilded Lit de Repos

150 Matched flat-arched head- and footboards upholstered in beige floral brocade; the frame carved with ribbons, floral rosettes and with pine cone finials. Has extra low footboard. In part of the period. (*Texas Private Collector*)

Height 48 *inches; width* 5 *feet* 2 *inches*

392. Chinese Decorated Black and Gold Lacquer Four-Fold Screen

400 The whole executed in high relief, decorated in gold and colors with figures promenading in garden settings, before pavilions on the shores of lakes, with small upper and lower panels of utensils and dragons, respectively, and at the base panels of *kylin* and grotesque animals, all within bandings of green and red foliations on a white ground, and outer banding of brocaded lattice and flowers; the reverse painted with panels of birds, flowers and utensils, in a red ground. *Height* 6 *feet; width* 6 *feet*

393. Pair Louis XVI Carved and Gilded Fauteuils

400 Fasciated and ribbon-carved frame; on stop-fluted square tapering legs. The square back, armpads and seat in Aubusson tapestry depicting youthful figures, animals and foliage. Some imperfections. (*N.Y. Private Collector*)

175 394. Louis XVI Carved and Gilded Canapé

En suite with the preceding. Some imperfections. (*N.Y. Private Collector*)

Length 4 *feet* 10 *inches*

395. Pair Acajou and Tulipwood Marquetry Occasional Tables

Louis XV Style

400 Circular galleried top inset with a mottled marble plateau, the frieze fitted with a small drawer and faced with tulipwood inlaid with marquetry blossoms, matching inlaid circular tray; on angular cabriole legs.

Height 25½ *inches; diameter* 18 *inches*

275 396. Inlaid Acajou and Bronze Doré Table de Milieu *Louis XVI Style*

Circular rose onyx marble top with metal rim, paneled frieze with two drawers; on square tapering legs conjoined by a shelf stretcher. Elaborately mounted in *bronze doré* with bowknotted swags of flowers, beaded moldings, etc.

Height 30½ *inches; diameter* 28 *inches*

397. PAIR DECORATED VERMILION LACQUER TWO-TIERED OCCASIONAL TABLES
Circular top painted in gold with Chinese vignettes, matching undershelf and bamboo-turned *bronze doré* legs. *Height* 22½ *inches; diameter* 14 *inches* 350

TAPESTRIES

398. LOUIS XVI AUBUSSON MEDALLION TAPESTRY, AFTER JEAN BAPTISTE HUET *Circa* 1780
Centring a framed oval medallion garlanded with colorful festoons of roses, tulips and other blossoms, pendented from a bowknotted cresting flanked by arrangements of trophies hung from blue ribbons, the medallion depicting the figure of a young girl with a laden pony, sheep and a dog, in a landscape setting; the whole enclosed within a rose border with festoons of flowers and crested with a pagoda-like ornament. Some repairs. 8 *feet* 8 *inches x* 9 *feet* 1600

An Important Set of Four Paris Tapestries 'Scenes from the Life of Mark Antony and Cleopatra'

[NUMBERS 399 TO 402 INCLUSIVE]

The set will be offered in single lots as catalogued, or as a whole, at the discretion of the auctioneer.

399. MEETING OF ANTONY AND CLEOPATRA *XVII Century*
In the foreground to left the half-kneeling figure of Cleopatra, grasping the left hand of Mark Antony who stands before her and who also greets the youthful Caesarion, behind her a richly attired woman and male attendant; behind Antony stand two officers, one holding his shield, with a tent behind them, in the background two men in a boat and an ancient building. The whole within a floral border. Woven in muted tones of blue, dark green and old gold, the blue selvage with fleur-de-lis Paris mark and conjoined initials AB. (*Wisc. Private Collector*) 10 *feet x* 9 *feet* 11 *inches* 900

400. FEAST FOR ANTONY AT ALEXANDRIA *XVII Century*

1300

At a table set for a feast are the seated figures of Antony and Cleopatra; he is holding out to her a goblet of wine into which she is about to drop a pearl, in front of the table a figure of Cupid facing Antony, his hands upon a bow, to their left two attendants, one filling ewers of wine from a cistern; behind them beneath trees with drapery stands a Nubian figure with a tray of delicacies, in the distance an architectural archway and shade trees. Within a border matching the preceding. The blue selvage with fleur-de-lis mark and conjoined initials AB. (*Wisc. Private Collector*) 10 *feet* 3 *inches x* 11 *feet* 5 *inches*

[See illustration]

401. ANTONY PRESENTING CLEOPATRA WITH A CROWN *XVII Century*

950

Antony and Cleopatra are seen seated at either side of a table, a small child standing behind her adorning her with jewels, while another ties her sandals; Antony instructs another child to present Cleopatra with a golden crown which he holds in his right hand, a nude amor stands beside him with a sceptre and yoke; the scene takes place in an open setting with garlanded pillars, sumptuous drapery and a balustrade, behind which stands an officer holding a *flambeau* and with his arm on the shoulder of Caesarion, in the background clumps of shade trees. Within a border matching the preceding. The blue selvage with fleur-de-lis mark and conjoined initials AB. (*Wisc. Private Collection*)
9 *feet* 10 *inches x* 12 *feet* 5 *inches*

[See frontispiece]

402. FUNERAL PYRE OF ANTONY *XVII Century*

1000

At the left stands Cleopatra wearing flowing robes and armor, holding a cloth over a pyre with Antony's sword and shield, an amor stands holding his plumed helmet, at the right a woman with a bundle of faggots, at her feet a child lighting a brazier and holding a golden ewer, all in a forest setting with shade trees. Within a border matching the preceding. The blue selvage with fleur-de-lis Paris mark and conjoined initials AB. (*Wisc. Private Collector*)
10 *feet* 4 *inches x* 8 *feet* 10 *inches*

[NUMBER 400]

403. BRUSSELS TAPESTRY, BY MATHIAS ROELANTS *Circa* 1635

THE PREFERENCES OF MAN: COMMERCE. In an open architectural setting before a quay, stand two opulently attired merchants bargaining before a casket, barrels and bales, behind them stands a clerk holding a tablet, and the figure of Mercury wearing blue tunic and scarlet open robes, winged hat and shoes, holding a caduceus and partly leaning upon a slate, which rests on a table with moneybags and piles of coins; at the base larger barrels bearing weavers' marks of Mathias Roelants and I. Liemans. Within a wide border also colorfully woven with flower-filled urns, swags of fruit and leafage, crested with a large escutcheon captioned *Mercator. Avri. Venascommercia. Qvaerit,* the escutcheon supported by cupids, the sides with kneeling nude amors bearing on their heads blue and gold urns filled with tulips and other flowers, the base woven to match the top with a stone balustrade centring a cartouche, flanked by nude amors feeding cherries to macaws. The selvage edge with Brussels mark and MA ROELANTS. Some imperfections, as usual. (*Brago Trust Ltd.*)

1550

13 feet 4 inches x 14 feet 7 inches

Note: A tapestry from this series is illustrated in H. Göbel, *Die Wandteppiche,* vol. 1, Section 2, 1923, pl. 556.

[See illustration]

[NUMBER 403]

SAVONNERIE AND OTHER RUGS AND CARPETS

225

404. DIRECTOIRE AUBUSSON CARPET *French, circa* 1795
Olive green field centring a beige floral and leaf medallion, enclosed by a floral wreath and an inner leaf border with floral bouquets at the corners; wine red floral vine outer border. Some repairs and imperfections.
12 *feet* 6 *inches x* 10 *feet*

350

405. EMPIRE AUBUSSON CARPET *French, circa* 1815
Tan field with a huge beige medallion, enclosing a floral rosette bearing swags of roses and leafage and anthemion motives; within a wreath of leaf *rinceaux* bearing a variety of colorful blossoms. Repairs and imperfections.
13 *feet* 4 *inches x* 12 *feet*

1150

406. KASHAN CARPET
Wine red field with an entanglement of scrolling vines bearing lotus palmettes and numerous smaller vines; midnight blue border of flowering branches and lotus palmettes. (*Doherty*) 14 *feet* 10 *inches x* 11 *feet*

750

408. KASHAN CARPET
Wine red field with an entanglement of scrolling leafy vines bearing a variety of small blossoms; deep blue lotus palmette border. (*Doherty*)
14 *feet* 9 *inches x* 10 *feet* 3 *inches*

450

410. HAMADAN CARPET
Midnight blue field with a trellis of colorful blossoms and leafage, pendented beige medallion, sky blue corners and shaped sides; ivory turtle palmette border. (*N.Y. Institution*) 17 *feet x* 11 *feet* 8 *inches*

[NUMBER 411 IN PART]

411. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840 850

Brown field centring a large beige medallion with a floral bouquet enclosed by various moldings, floral swags and cartouches; the border and corners with parti-colored and pendented floral cartouches, leaf-scrolls and swags, fasciated outer border; in tones of orange, rose crimson, old gold and green. (*N.Y. Institution*) 16 *feet* 7 *inches* x 14 *feet* 7 *inches*

[See illustration]

412. IMPORTANT SAVONNERIE CARPET *XVIII Century*

Woven with an allover *treillage* in champagne yellow; enclosing large bluish cruciform leaf motives, on a salmon pink ground; centring the design is a wreath of roses, chrysanthemums, narcissi and other flowers in naturalistic colors, with green leafage, around a huge rose pink cruciform leaf device. Narrow border, parti-colored in light and dark blue and woven with a recurrent motive resembling a husk. Some careful repairs, as usual. (*Abreu*)

17 *feet* 3 *inches* x 14 *feet* 5 *inches*

6000

Note: An unusual carpet, which is believed by French experts to have been woven on the Aubusson looms, where some hand-knotted carpets were made in the Savonnerie technique during the first half of the eighteenth century. It has also been attributed to the English factory of Axminster.

Collection Cusenier, Paris

From Ohan Berberyan, New York

[See illustration]

[NUMBER 412 IN PART]

3500

413. DIRECTOIRE AUBUSSON CARPET *Circa* 1795

Yellowish-green field with a regular pattern of tulips, roses and other blossoms centring a medallion depicting 'The Pelican in her Piety,' enclosed by a floral wreath; chocolate brown border of conforming blossoms. Some portions recently restored. (*Abreu*) 18 *feet* 6 *inches* x 12 *feet* 8 *inches*

From Ohan Berberyan, New York

Collection of Mrs Rodney Proctor, Palm Beach

[See illustration]

800

414. NAGOYA CARPET

Golden beige field with a scattering of flower-filled vases and sprigs enclosing a circular medallion, matching corners; ivory floral and vine border. Thick, heavy pile. 19 *feet* 2 *inches* x 11 *feet* 8 *inches*

[NUMBER 413]

3000

415. SAVONNERIE CARPET
Beige field with a scattering of tiny floral sprigs enclosing a wreath of laurel leaves and floral swags, with bowknotted bouquets at the corners; celadon border of colorful leaf *rinceaux,* the corners with sky blue floral medallions. Fine weave. Excellent condition. (*N.Y. Private Collector*)

18 *feet* 1 *inch* x 12 *feet* 10 *inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 415 IN PART]

[NUMBER 416 IN PART]

1900

416. SPANISH 'CUENCA' CARPET
Coral field patterned in tones of green with rows of balloon-shaped conjoined leaf medallions; matching coral border of leaf *rinceaux* and conjoined urn devices. (*Prado*) 23 *feet* 6 *inches* x 16 *feet* 2 *inches*

[See illustration]

417. Antique Ghiordes Carpet of Exceptional Size
Plain yellow field with large magenta medallion centred by a similar medallion of flowers in magenta, white and pale yellow, with broad white spandrels having diagonal rows of cones; three main borders of flowers and stylized leaves. Some imperfections, as usual. (*N.Y. Private Collector*) out
20 *feet* 3 *inches x* 11 *feet* 10 *inches*

418. Sarouk Long Carpet
Deep blue floral trellis field with a long brick red floral medallion, mauve corners; wide brick red floral tile border. Reduced and seamed at centre. Some color restorations. (*N.Y. Private Collector*) 35 *feet* 4 *inches x* 11 *feet* 4 *inches* 650

[END OF SALE]

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